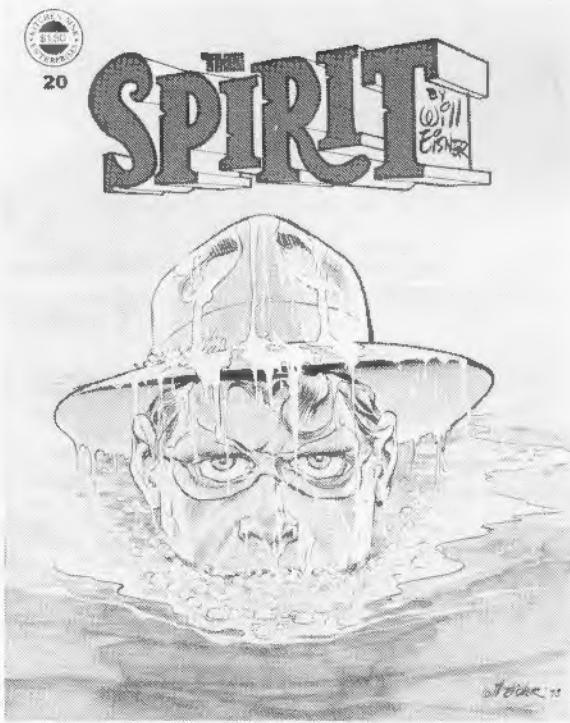




# THE SPIRIT

BY  
Will  
EISNER





## Back Issues

BACK ISSUES OF THE SPIRIT ARE STILL AVAILABLE, BUT OUR STOCK ON SEVERAL ISSUES IS GETTING LOW. IF YOU WANT TO FILL THE GAPS IN YOUR COLLECTION IT WOULD BE ADVISABLE TO DO SO NOW OR YOU MAY SOON BE PAYING PREMIUM PRICES FROM OUT-OF-PRINT COMICS DEALERS. USE THE COUPON BELOW OR A XEROX COPY OR YOUR OWN WRITING.

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# THE DEPT. of LOOSE ENDS

**M**any readers of this magazine are but dimly aware that for most of its original 12 year run *The Spirit* actually featured a tightly constructed continuity-line. That is, although a great number of the stories are isolated episodes, the series as a whole portrayed sequential developments in the lives of a large cast of characters. Because the Warren, Kitchen and all other reprints (except the *Spirit Bags*) ran the weekly installments in virtually random order, only the few readers who have bothered to make up lists of reprint dates and re-read the stories in chronological order are aware of the loss of depth this random reprinting policy has inflicted on the feature. No one would think to re-represent, say, *Spider-Man* by running issues 7, 8, 32, 45, 2, 103 and 67 sequentially-- but this is essentially what has been done to *The Spirit* ever since 1944 when the first reprints began!

It is obviously too late now to correct the problem by printing the remainder of the stories in chronological order. For one thing, a number of episodes are seemingly lost forever-- no artwork, proofs or photostats of them can be found in Will Eisner's vault-- and for another, a simple chronological reprinting policy would not present the best balance of stories each issue. So, for those readers who value continuity but don't want to spend hours poring over index cards and checklists, we are instituting **The Department of Loose Ends**. This space will be used to establish reference points, when necessary, for those episodes which obviously form part of a longer story and to give a useful listing of where reprints of other chapters can be found in the Warren and Kitchen books. We will also occasionally present brief biographies and appearance checklists of major members of *The Spirit's* supporting cast in answer to requests from readers.

This issue we are featuring *Heat on the Moon*, the last seven page *Spirit* story (subsequent episodes were a mere four pages long). *Heat* is one of the so-called "Wally Wood Spirits", but a closer look at the art shows that from the bottom of page 2 onward, Eisner pencilled and inked all the scenes set on earth, as well as inking a few of Wood's lunar figures. As Eisner recalls, a deadline crunch was responsible for both men working on the story at once. The script, like all *Outer Space* stories, was written by Jules Feiffer and edited by Eisner.

The first of our "pre-war" reprints, *Silk Satin*, is also the first story to feature *The Spirit's* sometime lover, *Sylvia Satin*. As originally conceived by Eisner, she was a mannish and independent jewel thief, somewhat reminiscent of the young Katherine Hepburn in the 1932 movie *Sylvia Scarlett*. As the months went by, Satin's personality began to mellow and she abandoned her life of crime to become a wartime spy for the British government. Eventually her criminal record was destroyed as a reward for meritorious service and "Silk" Satin, as she had come to be called, fought side by side with *The Spirit* on a number of dangerous espionage missions. A big change occurred in Satin's life after the war-- she was suddenly reunited with her long-lost (and theretofore unmentioned) daughter *Hildie*. Shortly thereafter she took a job as an insurance investigator for Croyd's of Glasgow, working under a Scotsman named Mr. McDool. Letting her hair grow out and tying it back in a bun, she began to resemble Ingrid Bergman in *Casablanca* more than Hepburn, but she still retained both her own fierce independence and her wistful unrequited love for Denny Colt. Of all the women in the series, Satin is the most like *The Spirit*-- even down to the details of being responsible for a child and having a tragic love affair (in Satin's case, a marriage) with a criminal.

It is of interest to note that this first *Satin* story was censored by the newspaper syndicate. The 10th panel on the 5th page originally showed Satin lying on top of Denny Colt on the couch. The paste-up marks where Eisner covered over this titillating scene are still visible. Also of interest is the fact that this story was "refried" in 1949-- that is, the plot and some of the dialog were lifted for re-use with a new character, a jewel thief named Flaxen Weaver (see *Warren Spirit* No.4). A comparison of the two stories, particularly the differences in pacing and the disparate endings, is a rewarding study for those people who wonder "just how Eisner does it."

Below, in answer to a request from Lou Mougin of Midlands, Texas, is a list of every *Spirit* section in which *Sylvia (Silk) Satin* appeared. C.Y.

42. 3/16/41 (K23)	108. 6/21/42	338. 11/17/46 (K1)	494. 11/13/49 (W8)
54. 6/8/41	117. 8/23/42	342. 12/15/46	501. 1/1/50 (K18)
71. 10/5/41 (P33)	217. 7/23/44	344. 12/29/46 (W7)	548. 11/26/50
86. 1/18/42	293. 1/6/46	385. 10/12/47 (W4)	555. 1/14/51
90. 2/15/42	295. 1/20/46 (Q18)	418. 5/30/48 (W4)	(reprints in parentheses)
106. 6/7/42	320. 7/14/46 (Q22)	472. 6/12/49 (W8)	

# THE SPIRIT

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2....Spirit Checklist, part 2.

4....Letters

5....*Silk Satin*. Her first appearance (1941). See column at left.

13....*The End of the World*. An atomic blast threatens Central City.

20....*No Spirit Story Today*. Eisner falls victim to his own comic strip.

27....*Life on Another Planet*, chapter 5. Jim Bludd heads for Africa to block the mounting conspiracy. An all-new adventure serial!

43...."Nickles" Nerser. The Spirit is on wanted posters once again.

50....*Heat on the Moon*. Chapter 4 of the Eisner-Wood space serial.

## COMING UP

Next issue we'll be bringing you *Slippery Eall* ("the most swiped splash page in America"), *Poof's Toadstool Facial Cream* and *The Postage Stamp* (two stories from 1946 featuring Skinny Bones and ...*The Octopus*), *Dipsy Dooble* (a boxing story from 1941), *Wally Wood's Man in the Moon*-- and, of course, chapter 6 of Will Eisner's all-new *Life on Another Planet*, plus the regular features and letters from you.

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# THE SPIRIT CHECKLIST

PART 2

BY CATHERINE RONGUDE

ABBREVIATIONS OF COMICS AND MAGAZINES							
CM	Comic Media	IW/P	IW Plastic Man	SB	Spirit Bag		
E	Eerie	K	Kitchen Sink Spirit	SCB	Spirit Coloring Book		
FH	Fiction House Spirit	M	Modern Comics	SM	Spiritman		
H	Harvey Spirit	P	Police Comics	TCM	3 Comics Magazine		
IW/S	IW/Super Spirit	Q	Quality/Vital Spirit	W	Warren Spirit		

**ACTION  
Mystery  
ADVENTURE**

212. 6/18/44. ("The Odor of Geraniums") Q 9/5 (C)  
 213. 6/25/44. ("Sad Eyes Sam's Last Laugh") Q 5/5 (C)  
 214. 7/2/44. ("The Case of the Murdering Tiger")  
 215. 7/9/44. ("For the Love of Clara Defoe") The Penguin Book of Comics (B&W HT of page 5 only; erroneously credited to Will Eisner)  
 216. 7/16/44. ("The Treasure of the S.S. Jackson") Q 7/4 (C)  
 217. 7/23/44. ("Another Satin")  
 218. 7/30/44. ("The Case of the Kindly Dragon") Q 7/4 (C)

## SECTIONS 219 THROUGH 638 – SEVEN PAGE STORIES

219. 8/6/44. ("The Metal Monsters") P 60 (C), Q 17/3 (C), IW/S 12/3 (C)  
 220. 8/13/44. ("Smooch & the Baby") P 92 (C), Q 8/2 (C)

Sections 221 through 290: Scripts by Manly Wade Wellman or Bill Woolfolk, Pencils by Lou Fine, Inks by Lou Fine and three or four unknown Quality Staff Artists, including Robin King, Lettering by Martin DeMuth, Colouring by Quality Staff Artists.

221. 8/20/44. ("Miss Meda") P 69 (C)  
 222. 8/27/44. ("The Children's Welfare Ball") Q 4/3 (C)  
 223. 9/3/44. ("Tubbs and Burberry") P 70 (C)  
 224. 9/10/44. ("Jackie Boy") P 57 (C)  
 225. 9/17/44. ("Who Killed Cop Robin") [Not to be confused with 323 "Who Killed Cox Robin"] Q 5/3 (C)  
 226. 9/24/44. ("The Case of the Headless Burglar") P 58 (C), Q 16/3 (C)  
 227. 10/1/44. ("Big Jake Gooley") P 58 (C), Q 17/2 (C), IW/S 12/2 (C)  
 228. 10/8/44. ("The Uncanny Cat") P 59 (C), Q 16/1 "The Case of the Uncanny Cat" (C), The Penguin Book of Comics (B&W HT of splash only; erroneously credited to Will Eisner)  
 229. 10/15/44. ("The Music Box")  
 230. 10/22/44. ("Kingollio") P 63 (C)  
 231. 10/29/44. ("The Secret of the Gold Hills") Q 4/1 (C)  
 232. 11/5/44. ("The Case of the Will O' Wisp Murders") P 62 (C), Q 15/1 (C)  
 233. 11/12/44. ("The Return of Danny Bibo")  
 234. 11/19/44. ("Cooter Creek") Q 7/2 (C)  
 235. 11/26/44. ("Upside Down House") P 90 (C), Q 8/3 (C)  
 236. 12/3/44. ("Thirteen O'Clock") Q 11/1 (C)  
 237. 12/10/44. ("The Organ Grinder") P 61 (C), Q 17/1 (C), IW/S 12/1 (C)  
 238. 12/17/44. ("The Dancing Gang") Q 7/3 (C)  
 239. 12/24/44. ("The Heirs of Dubbs Dombey") P 64 (C)  
 240. 12/31/44. ("The Mystery of the Death Angel") Q 5/1 (C)  
 241. 1/7/45. ("The Tenacre Place") P 88 (C)  
 242. 1/14/45. ("The Worley Kidnapping")  
 243. 1/21/45. ("The Lorning Murder")  
 244. 1/28/45. ("The Sacred Cat of Hurdstan")  
 245. 2/4/45. ("The Glossop Heirs") P 86 (C)  
 246. 2/11/45. ("Soapy Conners")  
 247. 2/18/45. ("Barney the Beard") P 73 (C)  
 248. 2/25/45. ("This House Must Go") P 65 (C)  
 249. 3/4/45. ("The New Columbus") P 67 (C)  
 250. 3/11/45. ("The Masked Magician") Q 14/4 (C)  
 251. 3/18/45. ("Prominent Executives Vanish") Q 14/3 (C)  
 252. 3/25/45. ("Belle La Trivet") Q 14/5 (C)  
 253. 4/1/45. ("Beautiful Andrew") P 72 (C)  
 254. 4/8/45. ("Amnesia No. 2") P 76 (C)  
 255. 4/15/45. ("Bond Bratton") P 87 (C)  
 256. 4/22/45. ("Diamonds and Rats") Q 10/1 (C)  
 257. 4/29/45. ("The Dodies")  
 258. 5/6/45. ("Cousin Dora's Little Egbert") Q 11/3 (C)  
 259. 5/13/45. ("The Curse of the Kukri") P 85 (C)  
 260. 5/20/45. ("Swampwater")  
 261. 5/27/45. ("Mr. Exter") Q 13/4 (C)  
 262. 6/3/45. ("Red Scandon") Q 13/2 (C)  
 263. 6/10/45. ("Rosilind Ripley") Q 15/1 (C)

264. 6/17/45. ("The Country Cousin") P 68 (C)  
 265. 6/24/45. ("The Whitlock Diamond Caper") Q 12/4 (C)  
 266. 7/1/45. ("The Amato Gang") P 84 (C)  
 267. 7/8/45. ("Elbows and Cheesecake") P 82 (C)  
 268. 7/15/45. ("The Millionth Customer") P 66 (C)  
 269. 7/22/45. ("Carella") Q 9/3 (C)  
 270. 7/29/45. ("Mr. Grifty Goes Straight") P 81 (C)  
 271. 8/5/45. ("The Kuttup Shop") Q 14/2 (C)  
 272. 8/12/45. ("Eye, Feet and Lock") Q 12/1 (C)  
 273. 8/19/45. ("The Vickram Forgery") P 77 (C)  
 274. 8/26/45. ("Mobar's Comet") P 71 (C)  
 275. 9/2/45. ("Cookie") Q 10/3 (C), The Comic Reader 173 (B&W HT, splash only)  
 276. 9/9/45. ("The Durand Gang") P 79 (C)  
 277. 9/16/45. ("Madame Larna's Crystal Ball") Q 15/2 (C)  
 278. 9/23/45. ("Mr. Martin's Pistols") Q 13/1 (C)  
 279. 9/30/45. ("The Case of the Missing Undertaker") Q 12/2 (C)  
 280. 10/7/45. ("Jason Ghor Is Innocent") P 78 (C)  
 281. 10/14/45. ("Jones Dubrick's Plan") P 83 (C)  
 282. 10/21/45. ("Nitro") Q 12/5 (C)  
 283. 10/28/45. ("Death, South American Style") Q 9/1 (C)  
 284. 11/4/45. ("Vaudeville Vinnie") Q 13/5 (C)  
 285. 11/11/45. ("Triton and Josie") P 75 (C)  
 286. 11/18/45. ("Skelvin's School For Actors") Q 12/3 (C)  
 287. 11/25/45. ("Soapy Keeps It Clean") P 80 (C)  
 288. 12/2/45. ("The Alibi Factory") Q 14/1 (C)  
 289. 12/9/45. "The Strange Case of the Two \$5.00 Bills" Q 13/3 (C)  
 290. 12/16/45. ("Derry Mortlock") P 74 (C)

Sections 291 through 349: Scripts and Layouts by Will Eisner (with a few by Eisner and Klaus Nordling or Eisner and Marilyn Mercer), Pencils by John Spranger (with some by Eisner and Spranger or Eisner alone), Inks by Eisner (some by Eisner and Spranger), Lettering by Martin DeMuth, Colouring by Eisner, Bob Palmer and/or Jules Feiffer.

291. 12/23/45. "The Christmas Spirit [of 1945: Horton J. Winklenod]"  
 292. 12/30/45. ("The Return of the Villains of '42")  
 293. 1/6/46. ("Hildie and the Kid Gang")  
 294. 1/13/46. ("Dolan's 'Origin of the Spirit'") Q 18/1 "Who" (C)  
 295. 1/20/46. ("Hildie and Satin") Q 18/3 "Satin Returns" (C)  
 296. 1/27/46. ("The Siberian Dagger") Q 20/2 (C)  
 297. 2/3/46. ("The Atomic Bomb")  
 298. 2/10/46. ("As Ever Orange")  
 299. 2/17/46. ("Introducing Blubber")  
 300. 2/24/46. ("Rockhead Stone")  
 301. 3/3/46. ("The Feud")  
 302. 3/10/46. ("The Fly") W 16-33 "The Fly" (B&W Wash, retouched)  
 303. 3/17/46. ("Nylon Rose") P 98 (C)  
 304. 3/24/46. ("The Last Trolley") Q 19/1 "The Man Who Killed The Spirit" (C), IW/S 11/1 "The Man Who Killed The Spirit" (C), W 1-4 "The Last Trolley" (B&W Tones, retouched & rewritten)  
 305. 3/31/46. ("Yefodder's Mustache")  
 306. 4/7/46. ("The Lipstick Print Case")  
 307. 4/14/46. ("Max Scarr's Map") K 1-1 (B&W Proof)  
 308. 4/21/46. ("Introducing Mr. Carrion") Q 19/2 "The Case of the Balky Buzzard" (C), IW/S 11/2 "The Case of the Balky Buzzard" (C)  
 309. 4/28/46. ("Dig a Hole") P 100 (C)  
 310. 5/5/46. ("The Head in the Desk")  
 311. 5/12/46. ("Welcome Home, Ebony I")  
 312. 5/19/46. ("Carrion's Rock") Q 19/3 "Carrion's Rock" (C), IW/S 11/3 "Carrion's Rock" (C)  
 313. 5/26/46. ("Magnifying Glasses") Q 20/3 (C)  
 314. 6/2/46. ("Tidal Wave")  
 315. 6/9/46. ("Pool's Toadstool Facial Cream") Q 21/3 "Love Comes to The Spirit" (C) [Date on book (1946) deleted, otherwise unretouched]

**DEFINITIONS OF TERMS USED IN THIS CHECKLIST**

(“Title”)	My title for an untitled Section.	(B&W HT)	Black & white halftones of orig. Inai Section.	(C)	4-Colour process, similar to orig.
“Title”	Title or headline on original splash; title given to reprint.	(B&W LSI)	Black & white line shot of orig. Inai Section.	(Recoloured)	Full-process colours, unlike orig.
(Title)	Title given in the post-war “Next Week” box.	(B&W Proof)	Black & white from original or retouched art or photostat.	(Retouched)	Minor changes in artwork.
0/0	Issue no./Story no. [Spirit stories only; others ignored].	(B&W Tones)	Black & white with flat tones.	(Redrawn)	Major changes in artwork.
0 - 0	Issue no. - page no. [only used on titles with page numbers given].	(B&W Wash)	Black & white with wash tones.	(Refried)	Same story, much dialogue same, names may be changed, new art.
		(B&W Zip)	Black & white with zipatone.	(Reprinted)	Same art & story. A Framed reprint has a new framing sequence & some original panels deleted.

316. 6/16/46. (“The Bucket of Blood”) [refried in 599] Q 18/2  
“The Bucket of Blood” (C), E 55 “Bucket of Blood” (recoloured, retouched), W Special/9 “Bucket of Blood” (recoloured, retouched)

317. 6/23/46. (“The Rubber Band”) Q 21/2 “The Grumley Murder” (C), K 1-25 (B&W Proof), SCB “The Spirit vs. The Rubber Mind” (B&W Proof, retouched, splash page only)

318. 6/30/46. “The Lost Fortnight”

319. 7/7/46. (“Dulcet Tone”) Q 22/2 (C), W 16-57 “Dulcet Tone” (B&W Tones, retouched)

320. 7/14/46. (“The Postage Stamp”) Q 22/3 (C)

321. 7/21/46. “A Legend” Q 22/1 (C)

322. 7/28/46. (“The Spirit of Enterprise”)

323. 8/4/46. (“Who Killed Cox Robin?”) [not to be confused with 225, “Who Killed Cop Robin?”] P 97 (C), W 16-41 “Who Killed Cox Robin?” (B&W Tones, retouched)

324. 8/11/46. “Journeys Into the Bizarre No. 1 : The Case of the Inner Voice” K 21-18 “The Inner Voice” (B&W Tones)

325. 8/18/46. “Distinguished Men Prefer Borshtbeit's Buttermilk” P 99 (C)

326. 8/25/46. (“Smuggler's Cove”) P 95 (C)

327. 9/1/46. “Olga Bustle in ‘Outcast’” P 94 (C), W 16-19 (B&W Wash, retouched, splash page rearranged & reversed black for white in parts), SCB “The Spirit and Olga Bustle” (B&W Proof, splash page only)

328. 9/8/46. “The Vortex” Q 20/1 (C)

329. 9/15/46. (“Back To School”)

330. 9/22/46. (“The Citizen's Committee”)

331. 9/29/46. (“The Policeman's Ball”)

332. 10/6/46. (“Meet P'Gell”) Q 21/1 “P'Gell of Paris” (C), K 2-1 “Meet P'Gell” (B&W Zip, retouched), SCB “The Spirit vs. The Notorious P'Gell” (B&W Proof, splash page only)

333. 10/13/46. (“The Heart of Rosie Lee”)

334. 10/20/46. (“Artemus Peap”) P 101 (C)

335. 10/27/46. (“The Hallowe'en Spirit of 1946 or: The Haunt”) K 21-41 “The Haunt” (B&W Tones)

336. 11/3/46. (“Beagle's Second Chance”) P 96 (C)

337. 11/10/46. “Caramba!” K 1-9 (B&W Proof)

338. 11/17/46. (“Return to Caramba”) K 1-17 (B&W Proof)

339. 11/24/46. (“Coot Gallus”)

340. 12/1/46. (“The Portier Fortune”) [reprinted with a new framing sequence in 561]

341. 12/8/46. (“Henry the Veteran”) W 1-43 “The Killer” (B&W Tones, retouched, splash rearranged)

342. 12/15/46. (“The Van Gauil Diamonds”)

343. 12/22/46. “The Christmas Spirit [of 1946] : A Fable” W 12-65 (B&W Tones, retouched)

344. 12/29/46. (“Hubert the Duck”) [this is a refried version of 77] W 7-43 “A Moment of Destiny” (B&W Tones, retouched)

345. 1/5/47. (“Baxter's Perfect Crime”) [this is a refried version of 46] K 22-42 “Perfect Crime” (B&W Tones)

346. 1/12/47. (“Saree”)

347. 1/19/47. (“The School For Girls”) K 2-8 “The School For Girls?” (B&W Zip)

348. 1/26/47. (“The Partner”) W 1-59 “The Partner” (B&W Tones)

349. 2/2/47. (“The Cosmic Answer”) K 21-11 “The Cosmic Answer” (B&W Tones)

Sections 350 through 370: Scripts, Pencils and Inks by Will Eisner, Lettering by Martin DeMuth, Colouring by Jules Feiffer and others.

350. 2/9/47. (“Mad Moes and The Lizard”) K 18-39 “Mad Moes” (B&W Wash, retouched)

351. 2/16/47. (“Fat Looey”)

352. 2/23/47. (“Heel Scallopini”) W 2-7 “Heel Scallopini” (B&W Tones)

353. 3/2/47. (“A Granule of Time”) P 102 (C), W 1-51 “A Granule of Time” (B&W Tones, retouched)

354. 3/9/47. (“Silken Floss, M.D.”) W 2-59 “Silken Floss, M.D.” (B&W Tones, retouched)

355. 3/16/47. “Hoagy the Yogi” W 7-14 (B&W Tones, retouched)

356. 3/23/47. (“Hoagy the Yogi, Part Two”) W 7-21 “Hoagy the Yogi” (B&W Tones, retouched)

357. 3/30/47. (“Sylvie Vault”) K 19-13 “April Fool” (B&W Wash, retouched)

358. 4/6/47. (“Pinhead”) W 13-40 “Pinhead” (B&W Tones)

359. 4/13/47. (“Escape”) W 1-11 “Escape” (B&W Tones, retouched)

360. 4/20/47. (“Bebop”)

361. 4/27/47. (“Ev'ry Little Bug”)

362. 5/4/47. (“The Fix”) M 102 (C), W 16-26 “The Fix” (B&W Tones, retouched)

363. 5/11/47. (“Miss Eden”) W 11-33 “The Fortune” (B&W Wash)

364. 5/18/47. (“Saree Falls In Love”)

365. 5/25/47. (“The Duce's Locket”) K 2-22 “The Duce's Locket” (B&W Zip, new additional text on splash)

366. 6/1/47. (“Circus of Crime”)

367. 6/8/47. (“No Spirit Story Today”)

368. 6/15/47. (“The Lands of Ben Adim”) W 9-51 “Black Gold” (B&W Tones, retouched)

369. 6/22/47. (“The Hollyer Mansion Mystery”) W 13-33 “Hangly Hollyer Mansion” (B&W Tones and Wash and Air brush too, retouched, wrongly dated as 4/6/47.)

370. 6/29/47. (“The Whiffenpoof Song, Copyright Miller Music Co., N.Y.”)

Sections 371 through 447: Scripts, Pencils and Inks by Will Eisner (except Section 423: Art by Andre Le Blanc and Sections 426 & 430: Scripts adapted from Ambrose Bierce and Edgar Allan Poe, framing panels by Eisner, the rest of the art by Jerry Grandenetti), Lettering by Abe Kanegson, Colouring by Jules Feiffer.

371. 7/6/47. (“Wanted: Mortimer J. Titmouse”) W 2-35 “Wanted” (recoloured, retouched)

372. 7/13/47. “The Spirit's Favorite Fairy Tales For Juvenile Delinquents: Hänsel und Gretel” K 21-5 (B&W Tones)

373. 7/20/47. (“Li'l Adam”) Newsweek 7/21/47 (article on Al Capp and Eisner's parody, 2 panels reproduced from Proofs), UNLV Art Dept. (B&W Proof with yellow and blue colouring on splash only, entire comic lengthened to fit taller format), Who's Who of American Comic Books, Vol. 4 (B&W Proof, page 5 only), W 1-19 “Li'l Adam” (B&W Tones, retouched)

375. 8/3/47. (“Competition”) [reprinted with new framing sequence in 565] K 2-16 “Competition” (B&W Zip)

376. 8/10/47. (“Klink Vs. The Octopus”)

377. 8/17/47. (“The Picnic”)

378. 8/24/47. (“Showdown With The Octopus”) [reprinted with new framing sequence in 588] W 6-7 “Showdown With The Octopus” (B&W Tones, retouched, splash and bottom tier of panels on last page redrawn and reworded, wrongly dated as 8/24/46), SCB “The Spirit Vs. The Octopus” (B&W Proof, redrawn [“Warren”] splash only) The Comics Journal 47 “Showdown With The Octopus” (B&W Tones, same as redrawn Warren version, plus commentary by Gregory Potter)

379. 8/31/47. (“The Well of Darkness”) K 22-5 “Blind” (B&W Tones)

380. 9/7/47. (“A Killer At Large”) K 22-12 “A Killer At Large” (B&W Tones)

381. 9/14/47. (“Fluid X”) K 22-19 “Into The Light” (B&W Tones)

382. 9/21/47. (“The End of the S.S. Raven”)

383. 9/28/47. (“Awesome Bells”) W 2-51 “U.F.O.” (B&W Tones, retouched, splash rearranged, new text added on last page)

384. 10/5/47. “The Spirit's Favourite Fairy Tales for Juvenile Delinquents — ‘Cinderella’”

385. 10/12/47. (“Soho Sender and Satin”) W 4-14 “Mr. McDool” (B&W Tones)



## LETTERS

### CHECKLIST FANS

A *Spirit* index! My prayers have been answered. My makeshift and much incomplete index is now obsolete. My thanks to Cat Yronwode for this marvelous tool for chronology-minded collectors. It's too bad that it is taking the place of Mr. Eisner's essays on comics language and narration. Now that's what I call an unpretentious, precise and intelligent overview of the technical side of the art form your readers say they like so much. And they call it boring? They should see what the wonderful world of academe has produced on the subject. Well, some people are never happy. I hope you will be able to publish both the essays and the checklist in the future. Another great bit of news is that you will be publishing pre-war stories. And how fitting that you should begin with the one immediately after the last one in *Spirit Bag* No.4.

Luc Pomerleau  
1062 McManamy, Sherbrooke, Quebec

Just a little note to let you know how happy I am to learn that Cat Yronwode has been added to your staff. I had a conversation with her sometime back and was thoroughly impressed with what she knew about *The Spirit* and her enthusiasm for it. The checklist she is compiling will be a great help to any avid *Spirit* fan.

Fran Mathieu  
42 Cadieux Ave., Chicopee MA 01020

### BRING NORDLING BACK

Just wanted to put my 2¢ worth in re *The Spirit* and say that I enjoyed the *Lady Luck* reprints. Nordling has always been one of my favorite cartoonists. I have many of his *The Barker* comics, but relatively few of the *Lady Luck* strips--so I've been glad to see you reprinting them. If Mike Caglio's letter in *Spirit* No.20 is a vote against *Lady Luck*, then please consider this a vote for! It might not exactly be a hot commercial item but I'd love to see a whole *Lady Luck* reprint book.

Jay Kinney  
San Francisco CA

### PERFECT ISSUE?

I applaud your announcement on page 1 of *The Spirit* No.22! This issue was the best yet--perfect. Even the explanation about the Eisner/Wood serial mix-up was perfect. I am especially happy to see the *Spirit* checklist.

In November I was able to get the *Spirit Special*, the *Kitchen Spirit* undergrounds and *Spirit Bag* No.2 and No.4 directly from Warren for reasonable prices. Just thought I'd pass this information on. Now that I've done my good deed, does anybody out there have *Spirit Bags* 1 and 3 for sale? Please send me your offer!

Jerry Edwards  
424 Citrus Ave., Imperial Beach CA 92032

Readers: If there is enough interest, we will begin a FREE buy-sell-swap section in **THE SPIRIT** for **SPIRIT** items. Send your brief "classifieds" to us now.

### WANTS PRE-WAR SPIRITS

Your announcement in *The Spirit* No. 22 was both important and notable. Publication of Eisner's pre-war *Spirit* marks a major step in the presentation of classic comic material. His work is an achievement that marks a high water level in graphic story telling. Rarely have his accomplishments been even approached, much less surpassed.

John J. Corrigan  
17 Hemlock Drive, Parlin NJ 08859

### EISNER DESERVES AWARD

I was watching a TV show the other night where such greats as Aaron Copland and Henry Fonda were getting lifetime achievement awards and I thought that Will Eisner belonged with them. It amazes me how one man managed to elevate a medium notorious for being slipshod and janky into an art form.

As for the new magazines, I think the quality has really improved progressively from No.17. No.21 and 22 have the best covers and better interior reproduction and stories. *Life on Another Planet* is much better full size-- those 1/2 pagers in No.19 and 20 were really inane. *Clifford* and *Lady Luck* are gone, which is great. The *Wood Spirits* are super--way better than the stuff he does nowadays. I miss those "jam" pages and mock interviews. Bring them back. I prefer black & white stories to color. Even Warren's high-tech color was too bright. Eisner's colors are more somber. However, I wish he'd try something besides watercolor (or goache) for his covers. I'd like to see him tackle a cover with some oil glazes and something more painterly.

Paul Vespignani  
975 Lambeth Dr., Columbus, Ohio 43220

### LIKES SERIOUS APPROACH

Concerning your announcement in issue No.22: I find your attitude refreshing and encouraging. It means you have given your publication and its readers great thought. *The Spirit* has survived for four decades and is obviously loved and taken seriously by his fans and followers. Thanks for taking the publishing of these adventures just as seriously. I'll be looking forward to your renewed efforts.

Kevin C. McConnell  
118 Main Ave., Warren, PA 16365

### COMPLETISTS NOTE!

I thought you might like to see the gags that Will Eisner did in 1957 for my friend Charlie Hall, at the time a promotion man for RCA Records. These cartoons were sent with packages of records to radio stations. I really enjoy Will's work!

Richard Pachter  
A&M Records, 7600 Granada, Miramar FL



### WOOD DISAPPOINTING

The *Wood Spirits*: how disappointing. I was looking forward to seeing them. I am an ardent admirer of the artistry of both these craftsmen. But what do we have here? Pictures of the moon and the hardware design of the insides of a spaceship. That's it. I get the feeling that Eisner wrote the script to accommodate Wood's desires. The *Spirit* himself has never been so expressionless, so lifeless, so dead. There's no character and nothing really happening and there sure isn't any fun. Nobody does what Wood does better but... And what about the spirit of *The Spirit*—the characters, the comics, the pathos, the variety of story content. The Eisner graphics are sheer genius and I am proud to be counted among his students, his imitators and his swipers, but without the earthy characters and varied moods *The Spirit* lacks life.

Jim Hanley  
Rt.2, Camp Douglas WI 54618

Please address your letters of comment to:

**THE SPIRIT**  
P.O. Box 7  
Princeton, Wisconsin 54968

COMIC  
BOOK  
SECTION

SILK SATIN

ACTION  
Mystery  
ADVENTURE

# The Spirit

BY Will Eisner..



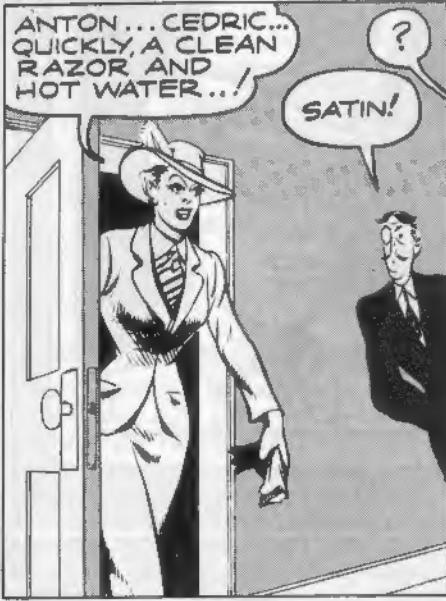
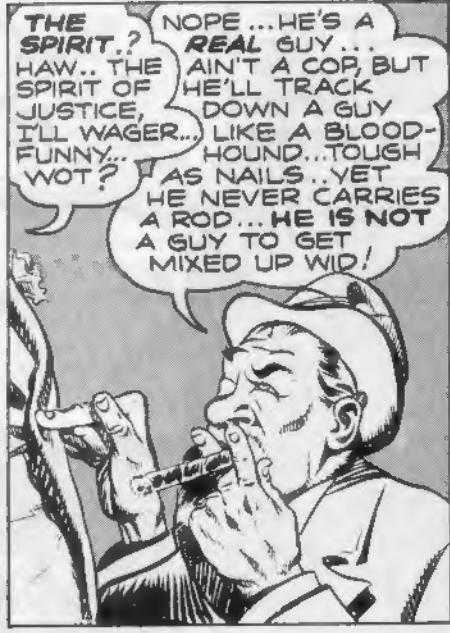
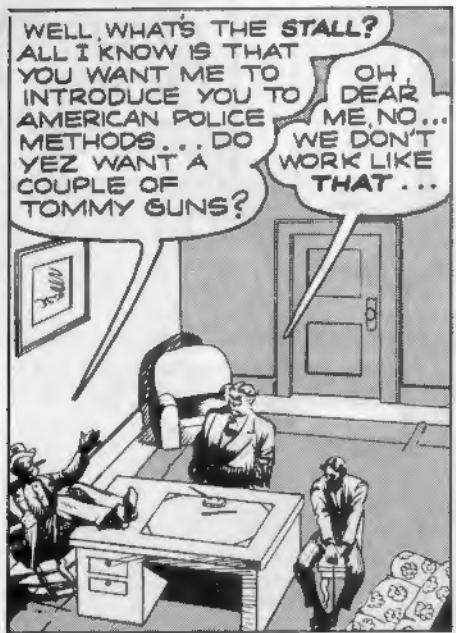
SO THE THREE NOTORIOUS  
EUROPEAN CROOKS ARE  
HERE TO WORK ON  
AMERICA... WHERE'S  
THE THIRD?

OH, OUR COLLEAGUE  
WILL BE ALONG ANY  
MOMENT NOW...

AH YES... ZIS WAR IS  
SPOIL EUROPE FOR US...  
I WEEP WHAN I ZINK OF  
MY BELOVE' FRANCE  
UNDER ZE YOKE OF ZE  
INVADER, BUT... C'EST  
LA GUERRE, SO I  
COME TO AMERICA  
TO PURSUE MY  
PROFESSION!



Originally published March 16, 1941



A WEEK LATER AT THE GRAND  
BALL GIVEN IN HONOR OF  
PRINCESS KRITZA ...

THE DUKE AND  
DUCHESS OF MERZ  
...COLONEL DRAKE...  
CAPTAIN MOFFET...

THE BARON AND BARONESS  
OF BASDOVIA...

THAT'S COUNT  
RIGHT-HO...  
YOU SHALL  
HAVE THE  
NEXT  
DANCE...  
PHONEY  
MEDAL??...

Reg. U. S. Pat. Off.

A FEW MINUTES LATER...

AH, MY DEAR  
BARONESS... IT  
WAS VERY KIND  
OF SIR CEDRIC  
TO INTRODUCE  
US ...  
YES INDEED... IT  
ISN'T  
OFTEN I  
HAVE THE  
PLEASURE  
OF DANCING  
WITH THE OWNER  
OF THE MALBRO  
MEDAL...

TUT..TUT.. M'DEAR,  
YOU ARE VERY  
BEAUTIFUL...

OOH  
COUNT..  
HOW YOU  
FLATTER!

AHH..THE  
WALTZ...  
IT ENDED  
SO SOON!

GOOD HEAVENS!  
MY MEDALLION  
IS GONE!!

AT THAT MOMENT CEDRIC  
STEPS FORWARD AND BENDS  
DOWN BEFORE THE IRATE  
COUNT...

I SAY, ISN'T THIS  
IT ON THE FLOOR?

CLINK  
CLINK

A PHONEY  
OR COPY DROPS  
FROM HIS SLEEVE

OH..HEH, HEH..  
HOW SILLY OF ME..  
THANKS AWFULLY..  
Y'SEE IT'S WORTH  
AT LEAST 10,000  
DOLLARS AND I'D  
SO HATE TO *LOSE*  
IT!!

QUIT,  
COUNT  
GAZOFF..

OH WELL,  
COME ALONS,  
SIR CEDRIC  
AND WE'LL  
HAVE A SPOT  
O' PUNCH...  
AFTER ALL,  
YOU FOUND  
MY MEDAL..

RIGHT-HO,  
COUNT...

IN A SECLUDED LOUNGE OFF THE MAIN BALLROOM ...

I'VE GOT IT, ASPHALT ... HERE, GET IT TO A FENCE RIGHT AWAY!



THE MEDAL YOU JUST STOLE ... Y'SEE, I FISHED CORKY OUT OF THE RIVER AFTER YOU..ER.. KNIFED HIM .. HE TIPPED ME OFF ...

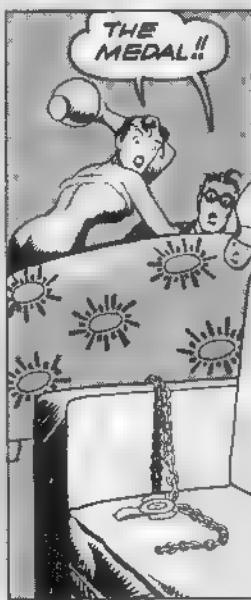
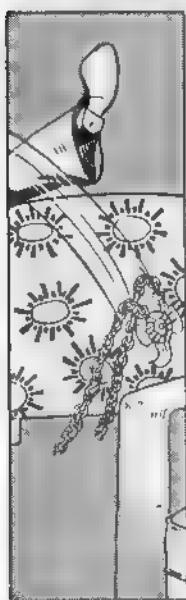
HA! YOU WON'T GET IT.. I'VE GOT IT HIDDEN!!



QUITE A BAUBLE! DOESN'T LOOK LIKE IT'S WORTH \$10,000 ... GIVE ME THAT MEDAL!!

NEVER!! AND DON'T YOU DARE!!





A FEW MINUTES LATER THE TALL FIGURE OF THE SPIRIT IS SEEN PUSHING HIS WAY ACROSS THE CROWDED DANCE FLOOR ...



OUTSIDE ON THE EMBASSY GROUNDS ...

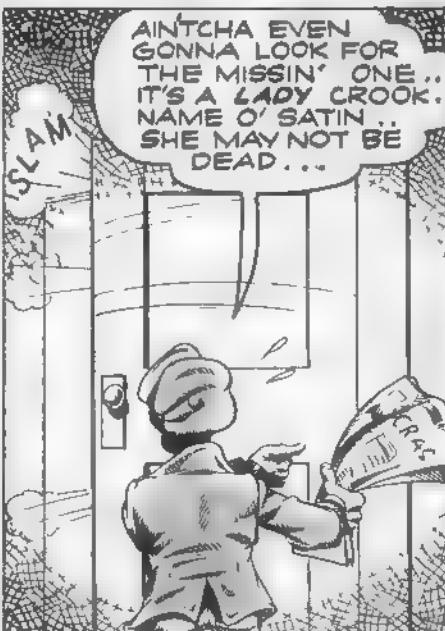
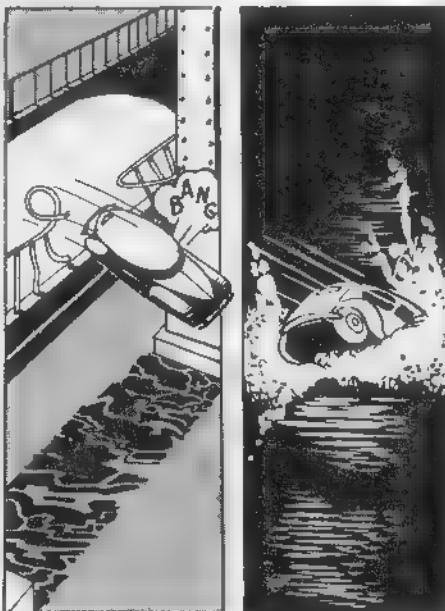


LATER...





ON A HIGHWAY HEADED TOWARD THE CITY LIMITS...THREE GLUM FIGURES SIT SLUMPED IN A SPEEDING CAR...



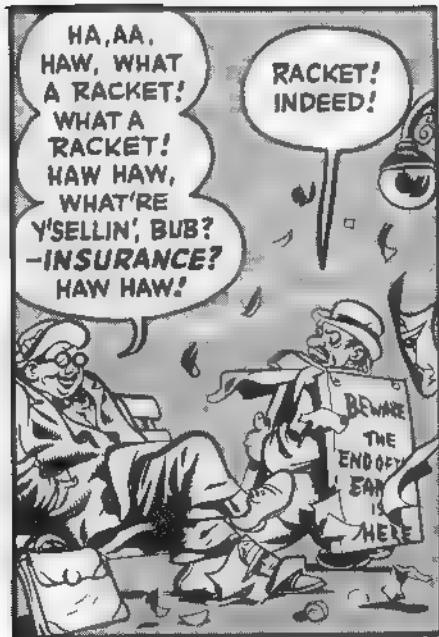
# THE END OF THE WORLD

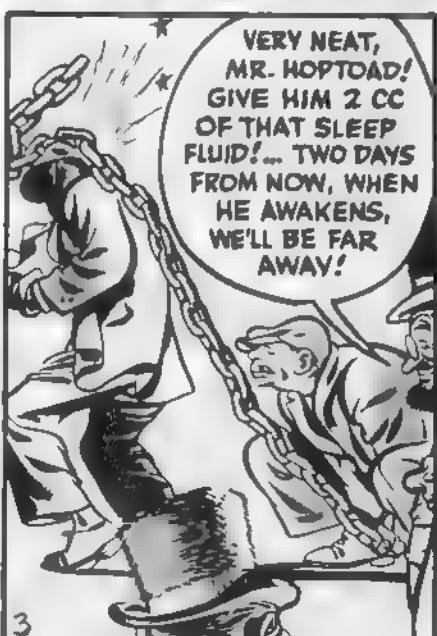
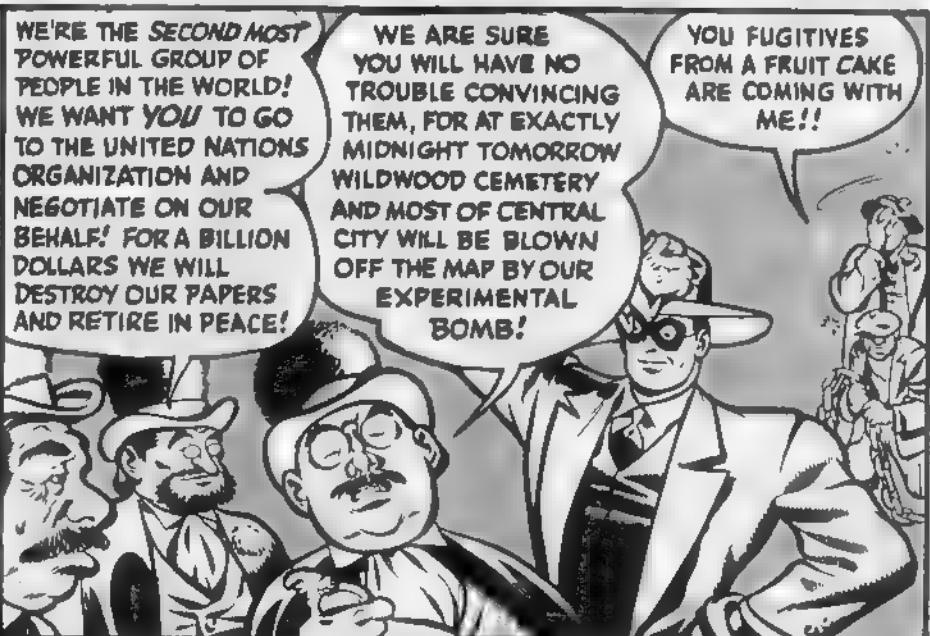
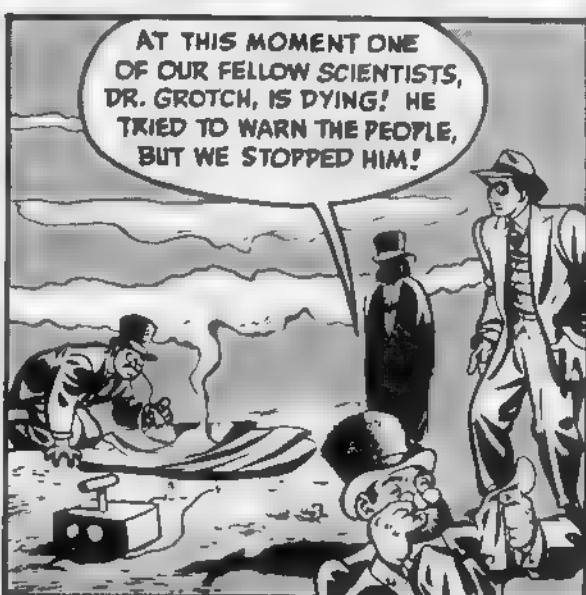
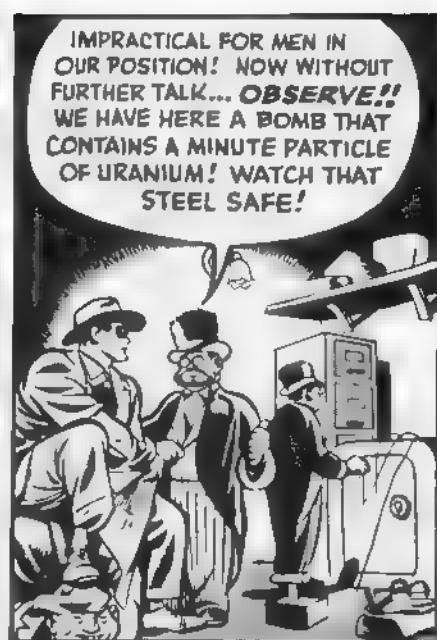


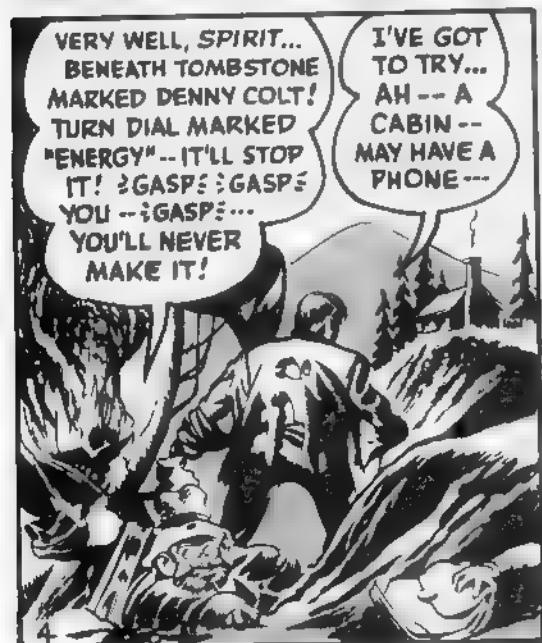
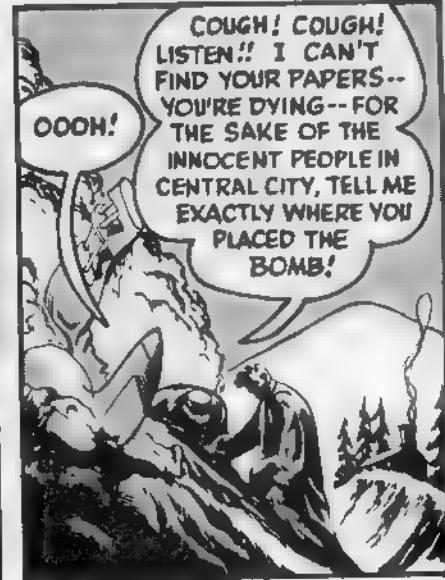
Perhaps millions and millions of years ago, some scientists say, there occurred in space a tremendous explosion which flung giant particles in all directions, there to revolve endlessly about a core of flaming gasses. Our astronomers have labelled that central mass "THE SUN" and the rest "PLANETS" or "SATELLITES"!

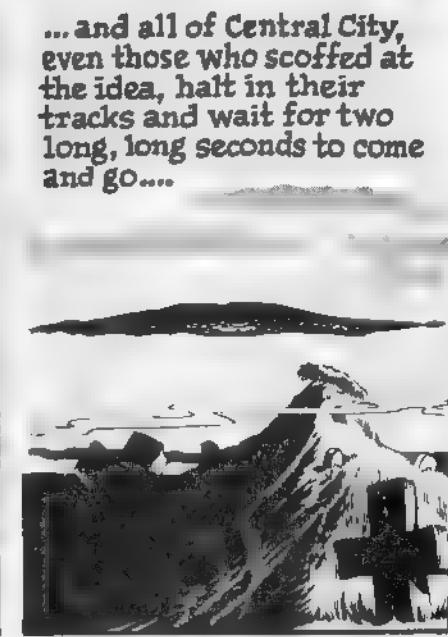
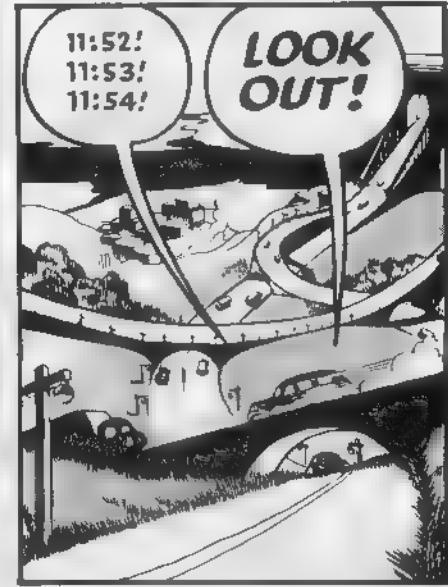
One of these giant planets contained water and soil, so before long trees, animals and people appeared. The people had minds enabling them to write, talk, and learn from the experience of others. Thus, after many centuries, they became masters of every other living thing on their planet. And things were simply dandy! For people, that is!

One morning in the year 1946 A.D., there appeared on the streets of Central City a little man....









## AT THE SAME MOMENT!

WHATCHA BEEN  
WORKIN' ON SO  
HARD FER THE  
LAST HOUR,  
KID?

THESE  
PAPERS I  
FOUND IN THE  
PLANE'S  
WRECKAGE  
ARE THE  
MISSING  
LINK TO MY  
EXPERIMENT!

FATHER, WHY DO  
YOU KEEP ME LOCKED  
IN THIS CABIN ALL THE  
TIME? YOU BUY ALL  
THE SCIENTIFIC  
APPARATUS I  
WANT BUT I  
NEVER GO  
ANYWHERE...

THAT'S BECAUSE YOU ARE A GENIUS!  
YOU ARE ONLY TEN YEARS OLD, YET YOU  
HAVE A GREATER MENTALITY THAN ANY  
LIVING SCIENTIST! I DON'T DARE  
ALLOW YOU TO MINGLE IN NORMAL  
SOCIETY! YAWWN! IT'S TWELVE  
O'CLOCK! GIT TO BED, SON! BIG  
DAY TOMORROW! Y'GOTTA LEARN  
INTERNATIONAL LAW AND LOGA-  
RITHMS AND MEMORIZE THE  
ENCYCLOPEDIA ...

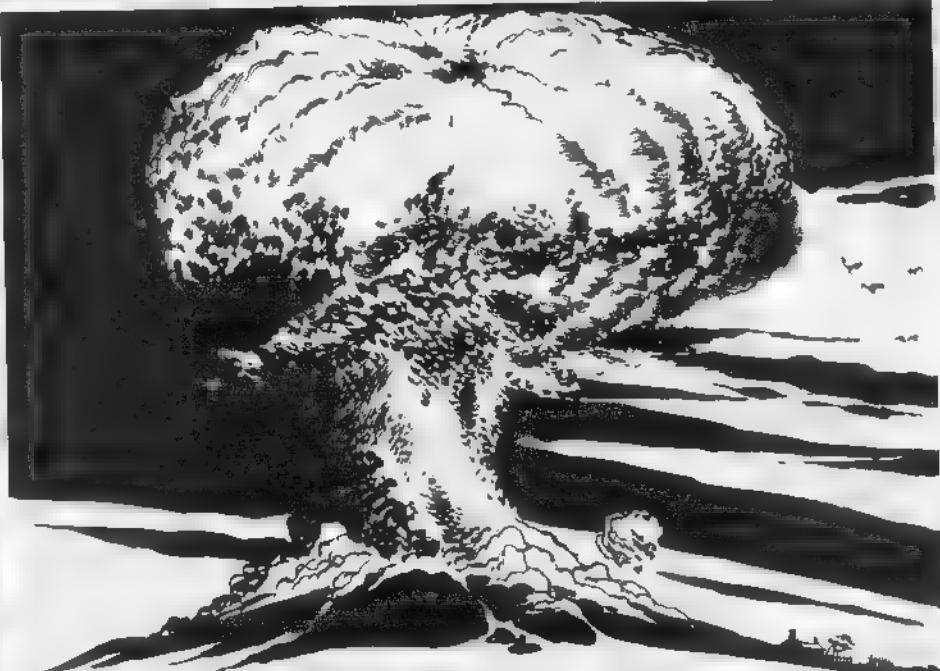
Back at Wildwood as the clocks strike  
midnight - on a hill where the fiendish  
Scientists had planted their bombs,  
there is a rumbling of the earth and....



## BUTooooo back on the mountain...

SON, IT'S  
TWO MINUTES  
AFTER TWELVE!  
WHATCHA DOIN'  
IN THERE??

AHH, I'VE  
GOT IT....  
GOT IT!  
NOW TO  
PULL THE  
SWITCH AND.....



-- and before the eyes of horrified people for miles around, the  
cabin, then the mountain, disappear in an atomic explosion  
that grows and grows and grows until....

... Billions of miles away, in the dark reaches of outer space, the inhabitants of a planet pause to notice a tiny flash that for a moment brightens the whole sky. Where there was once a huge planet teeming with life and people there is now nothing... absolutely nothing!!



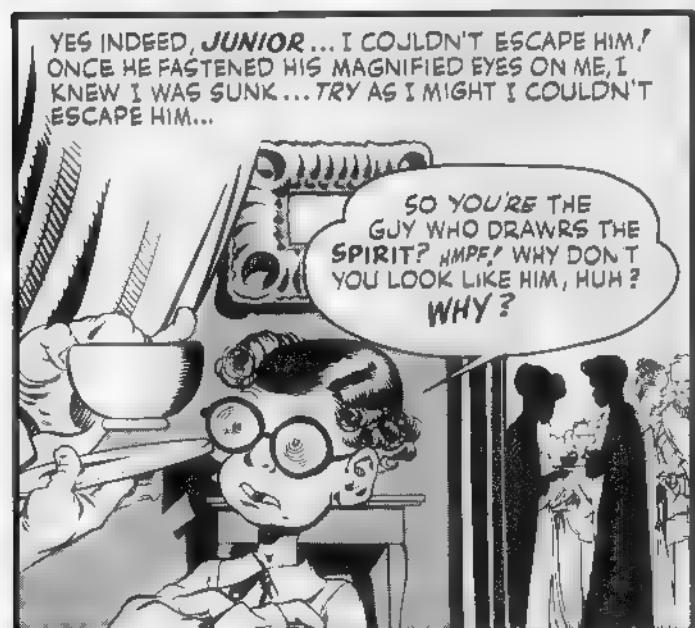
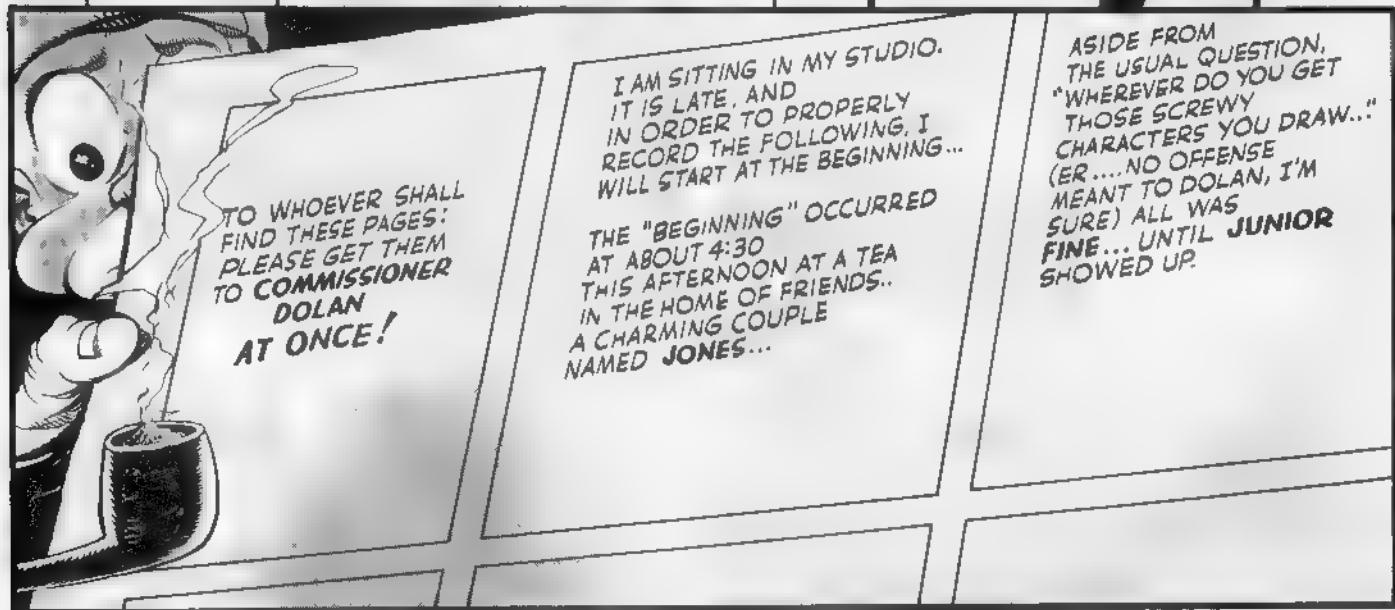


DUE TO CIRCUMSTANCES BEYOND  
OUR CONTROL THERE WILL BE  
**NO SPIRIT STORY**  
TODAY

BY  
COMIC STRIP  
EDITOR

SIGNED

*The Editor*



WELL, I WAS ABOUT TO R.D. THE WORLD OF A FUTURE HITLER, WHEN...

JUNIOR DARLING...  
WHEAH AHHR  
YOU?

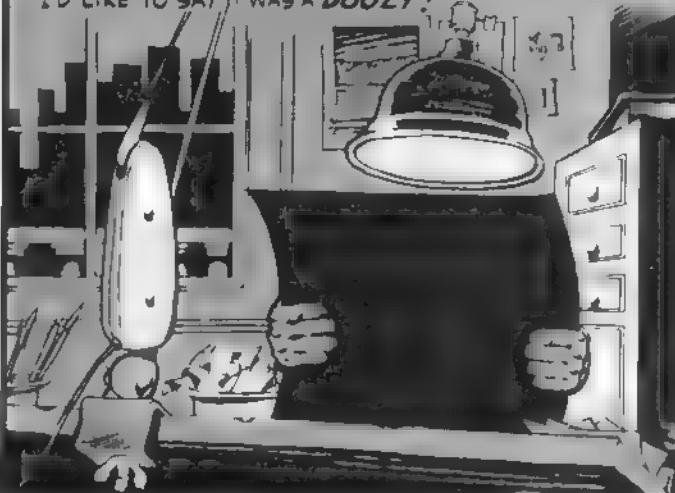
OH, THERE'S MY LITTLE DARLING. ??  
OH DEAR, HAS MY LITTLE MANS  
BEEN TALKING ABOUT THOSE  
HORRID COMICS YOU ALWAYS READ?  
DEAR YOU LOOK SO PALE!

MY DEAR MR. EISNER... I DO WISH YOU'D KEEP SOME OF THE EXCITEMENT OUT OF YOUR STRIP. IT'S HAVING A TERRIBLE EFFECT ON JUNIOR... HIS PSYCHIATRIST SAYS SOMEDAY A REALLY HORRIBLE CHARACTER MIGHT GIVE HIM A FIXATION.

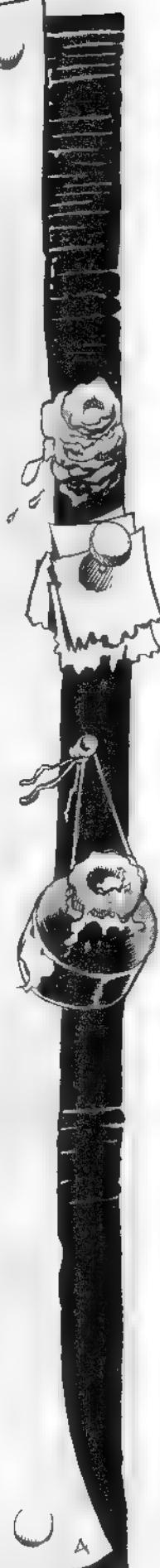
WELL, SHE DIDN'T KNOW IT BUT SHE HAD GIVEN ME AN IDEA FOR NEXT WEEK'S STORY. SO WITH THE PLEASANT PROSPECT OF SCARING JUNIOR INTO A TIZZY, I RUSHED TO WORK.



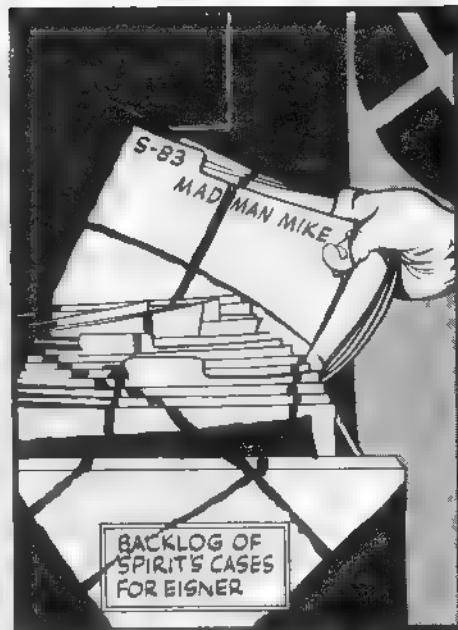
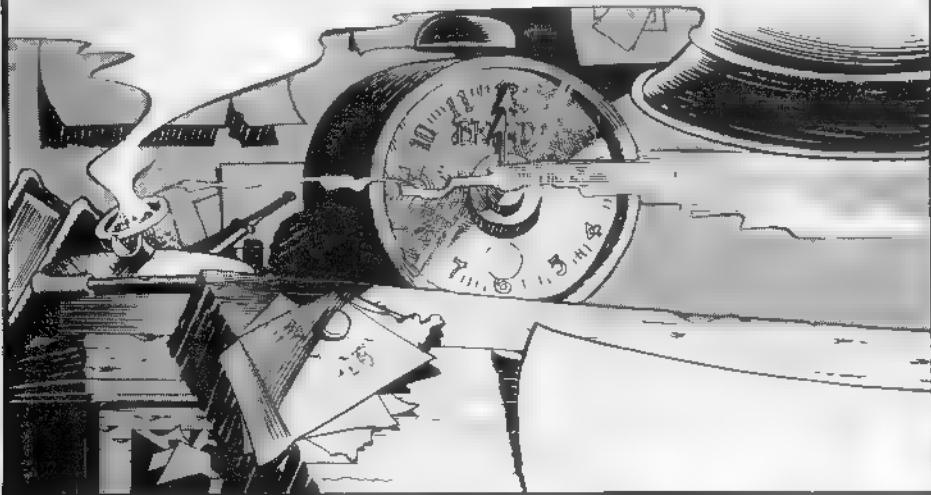
I WORKED PAST DINNERTIME SKETCHING AND ERASING SKETCHING AND ERASING UNTIL AT LAST I HAD DEVELOPED THE VERY MONSTER FOR THE JOB. AND IF YOU'LL PARDON A LITTLE LACK OF MODESTY, I'D LIKE TO SAY IT WAS A DOOZY!



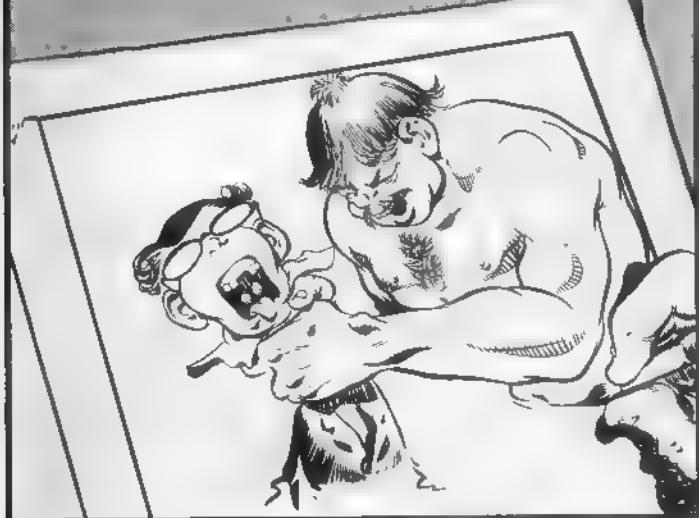
... AND THIS IS THE  
MONSTER I DREW...



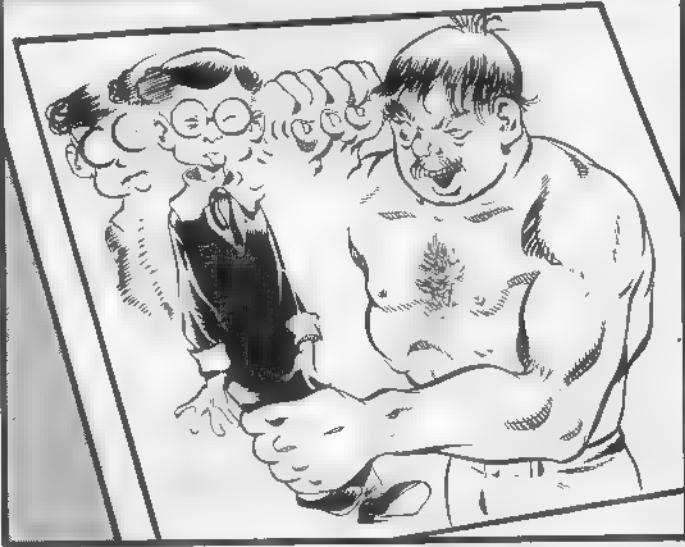
THE EFFORT LEFT ME STRANGELY EXHAUSTED... I FELL ASLEEP. WHEN I AWOKE, THE CLOCK READ MIDNIGHT... I WAS HOURS BEHIND SCHEDULE... I WENT RIGHT TO WORK... SURROUNDED BY AN EERIE SILENCE THAT FILLED THE STUDIO LIKE A TON OF COTTON LINT...



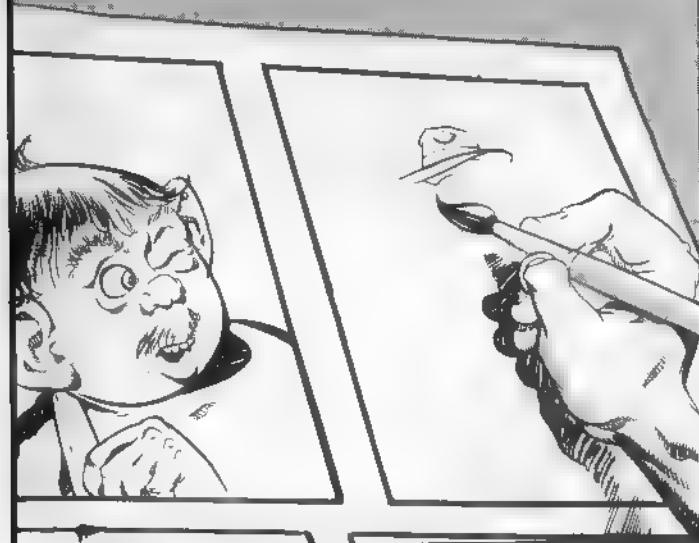
WITH FIENDISH GLEE I MADE JUNIOR THE VICTIM OF THE PLOT... I CHUCKLED AT THE THOUGHT OF WHAT JUNIOR'S PSYCHIATRIST WOULD SAY TO THIS...



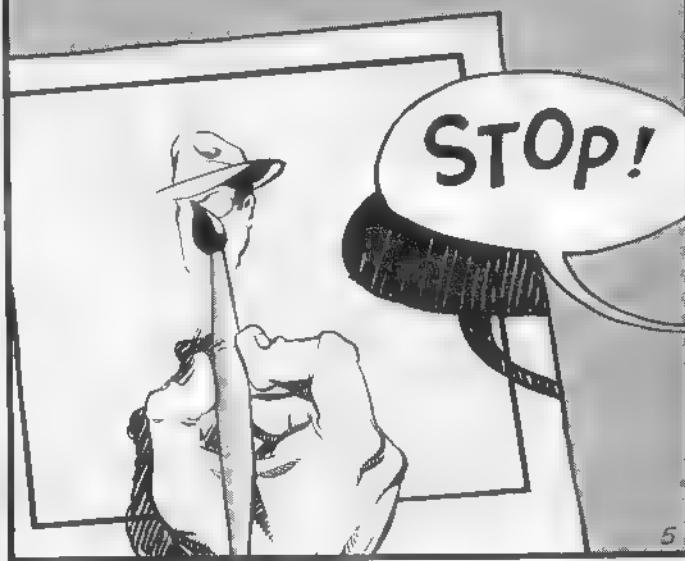
I CARRIED HA HA HA THE SUSPENSE TO THE HIGHEST PITCH...



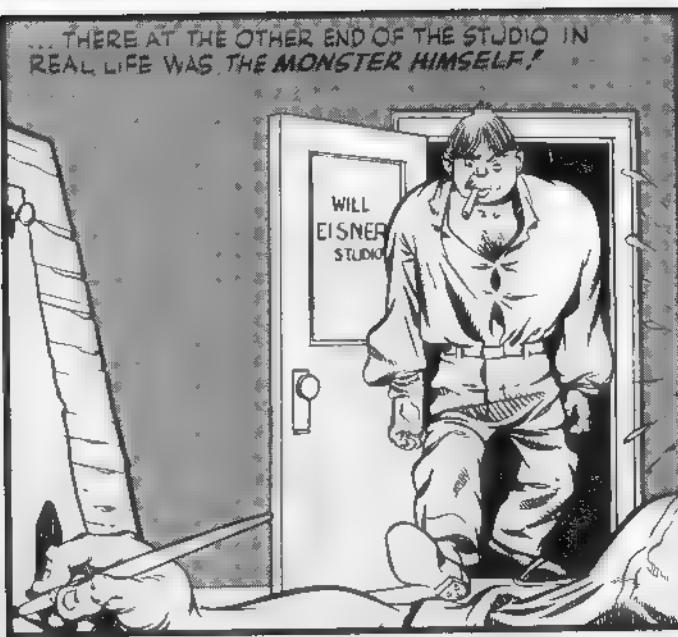
BEFORE I PERMITTED THE SPIRIT TO COME TO THE RESCUE...



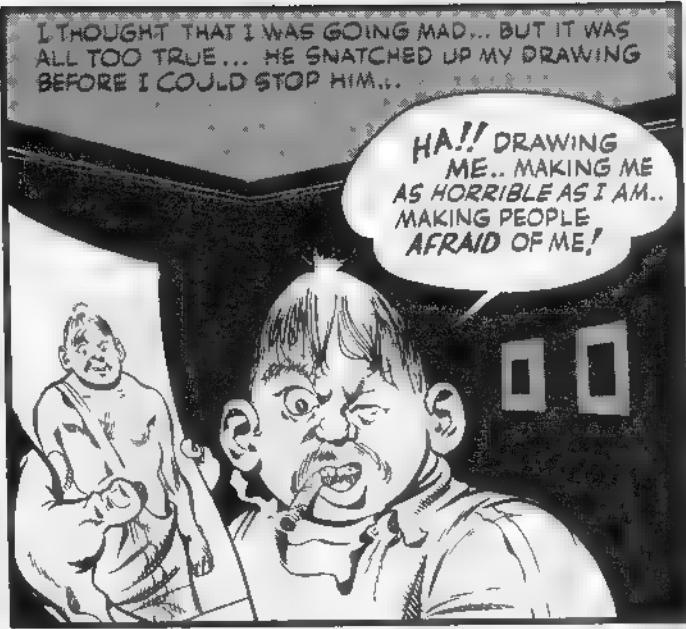
BUT I HARDLY HAD A CHANCE TO DRAW HIM IN... WHEN BEHIND ME I HEARD AN AWFUL VOICE...



... THERE AT THE OTHER END OF THE STUDIO IN  
REAL LIFE WAS THE MONSTER HIMSELF!



I THOUGHT THAT I WAS GOING MAD... BUT IT WAS  
ALL TOO TRUE... HE SNATCHED UP MY DRAWING  
BEFORE I COULD STOP HIM...



YOU ARE CARICATURING ME .... MAKING  
ME OUT A KILLER... MAKING ME OUT  
A HOUNDED BEAST!



I'M GOING TO RID THE WORLD  
OF PEOPLE LIKE YOU!...



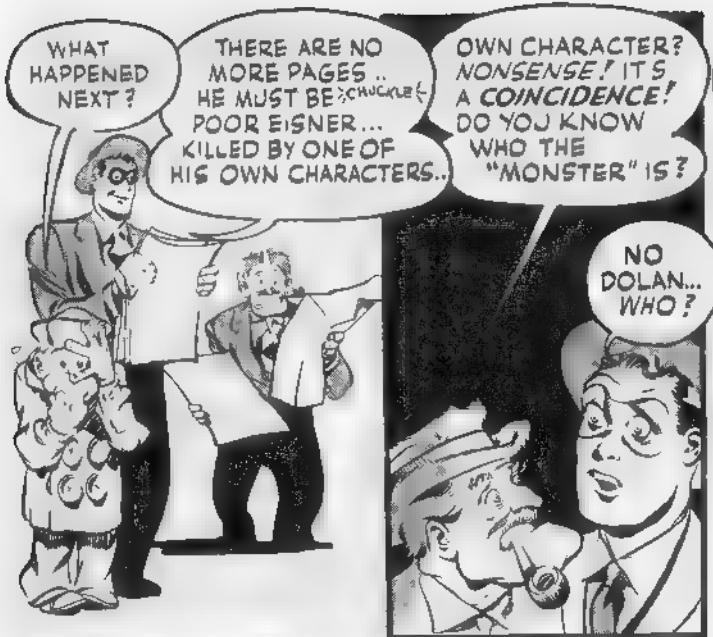
THAT WAS TEN MINUTES  
AGO.... I'VE TRIED  
EVERYTHING TO TALK  
HIM OUT OF IT

BUT HE'S  
COMING  
CLOSER  
CLOSER

CLOSER

HELP





# LIFE ON ANOTHER PLANET CHAPTER 5

WHAT DO WE  
KNOW ABOUT  
JIM BLUDD?

CLASS OF  
'58 GRAYSON  
COLLEGE SUMMA  
CUM LAUDE...TRACK  
TEAM-VARSITY...  
DOCTORATE PHYSICS  
AND THREE BOOKS  
- 14 PAPERS ON  
CELESTIAL NAVIGATION  
AND SPACE BIOLOGY

POLITICS  
??

NO PARTY  
AFFILIATION...  
SIGNED A 'HUMAN  
RIGHTS' PETITION  
ONCE...

...RADAR OFFICER IN  
VIET NAM, THEN TO  
MT. HOLLY OBSERVATORY  
UNTIL LAST YEAR  
WHERE THE CIA  
RECRUITED HIM  
FOR THE SPACE  
SIGNAL THING!

HMM-M ... OKAY  
CALL NADIA... HAVE HER  
BRING HIM HERE.





...MR BLUDD... Z'SPACE  
SIGNALS HAVE SET IN MOTION  
A MADNESS THAT VILL ENDIN  
GLOBAL DISASTER... AMERICA  
WALLOWS IN INERTIA... Z'U.S.S.R  
IS PREPARING ITS OWN LAUNCH... A  
CRAZY DICTATOR IN SIDAMI DECLARES  
HIMSELF A COLONY OF BERNARD... AND  
MULTINATIONAL IS TAKING MATTERS  
INTO ITS OWN HANDS... CULTS ABOUND!  
WE SEE Z'WORLD ORDER... Z'SOCIAL  
FABRIC COMING APART.

SO, YOU  
HAVE APPOINTED  
YOURSELVES  
GUARDIANS  
OF GLOBAL  
SANITY?





ALL  
PACKED  
JIM?

JUST  
ABOUT.

HERE'S YOUR  
PAPERS... TICKETS...  
MONEY... YOU'LL  
BE MET IN SIDAMIA  
BY HIM... OH, JIM  
CAN YOU HANDLE  
THIS

I'M A SCIENTIST,  
NADIA, NOT A GUN  
SLINGER... BUT I THINK  
I CAN DO WHAT HAS  
TO BE DONE!

JIM...

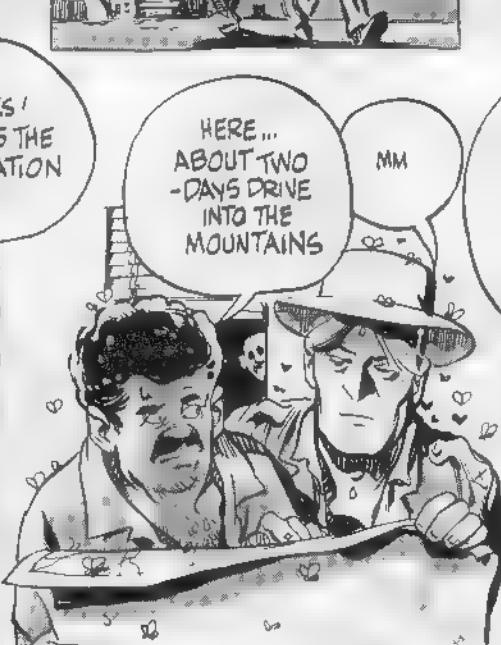
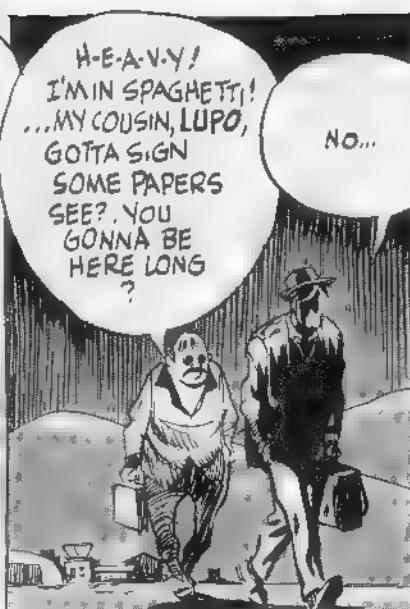
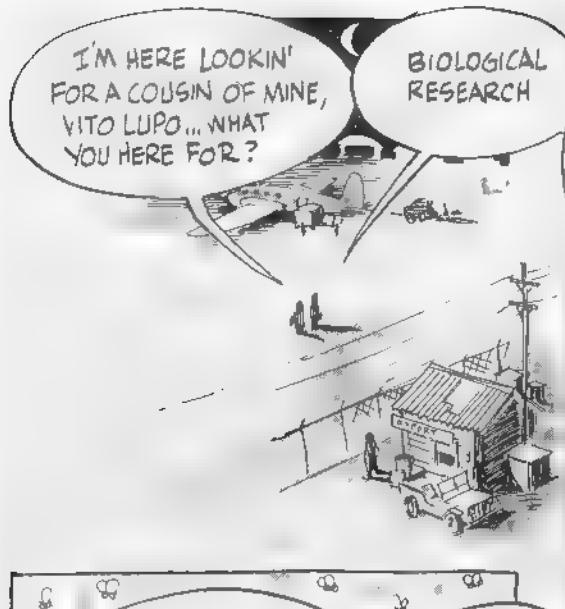
LET'S HOLD IT  
FOR NOW... YOU MAKE  
EASY ALLIANCES NADIA  
... YOU'RE PROBABLY  
STILL A SOVIET  
AGENT.

REGARDLESS...  
I KNOW WHAT I'M  
GOING TO DO IS  
RIGHT... MAYBE I'M  
BEING USED... NO  
MATTER

SO, FOR NOW  
KEEP THE MOTOR  
RUNNING... WHEN  
THIS IS OVER WE  
CAN TAKE UP THE  
MATTER OF US.  
... BE SEEING  
YOU.







OKAY,  
ALL SET...  
NOW, WHERE'S  
MY DRIVER  
?

...SORRY, MR  
BLUDD... WE DON'T  
HAVE ONE... THE  
ARMY HAS CALLED  
UP EVERY ABLE  
BODY. GENERAL  
AMI'S ORDERS  
SINCE WE BECAME  
A COLONY OF...

DAMN

NO  
SWEAT...  
I'M A  
GOOD  
DRIVER!  
I'M GOIN'  
YOUR  
WAY  
ANYHOW  
!!

ROCCO  
ST. LLETO

...BLUDD!  
OKAY, YOU'RE ON  
WE MOVE OUT  
TONIGHT!

MILGATE,  
THIS NATION IS  
FACING A  
CRISIS!

CRISIS! I'VE LIVED  
THROUGH SEVEN OF 'EM  
BUT, WHEN THE GOING  
IS TOUGH, THE TOUGH  
GET GOING!

YES, YES... NOW,  
WE AT MULTINATIONAL  
THINK YOU ARE THE  
MAN TO LEAD US  
OUT OF IT...

RIGHT! THIS NATION  
IS FLOUNDERING!  
THANK HEAVEN I STILL  
HAVE THE SILENT  
MAJORITY BEHIND  
ME... HUMF. I ONLY  
LOST BECAUSE OF  
THE PINKO VOTE!

THE  
COUNTRY  
IS  
SOFT  
SOFT

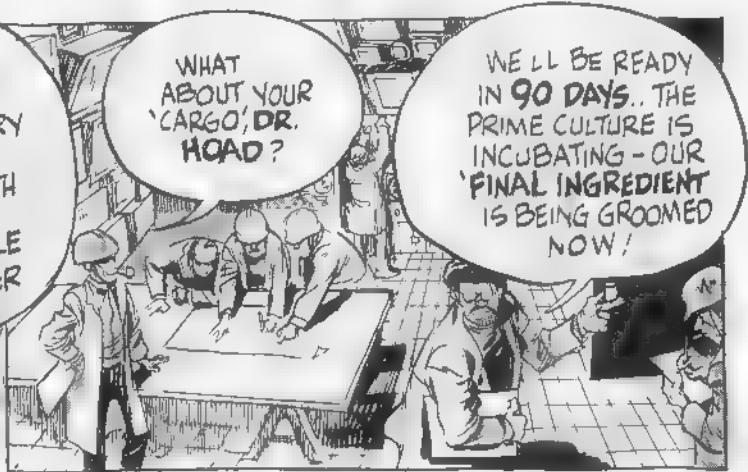
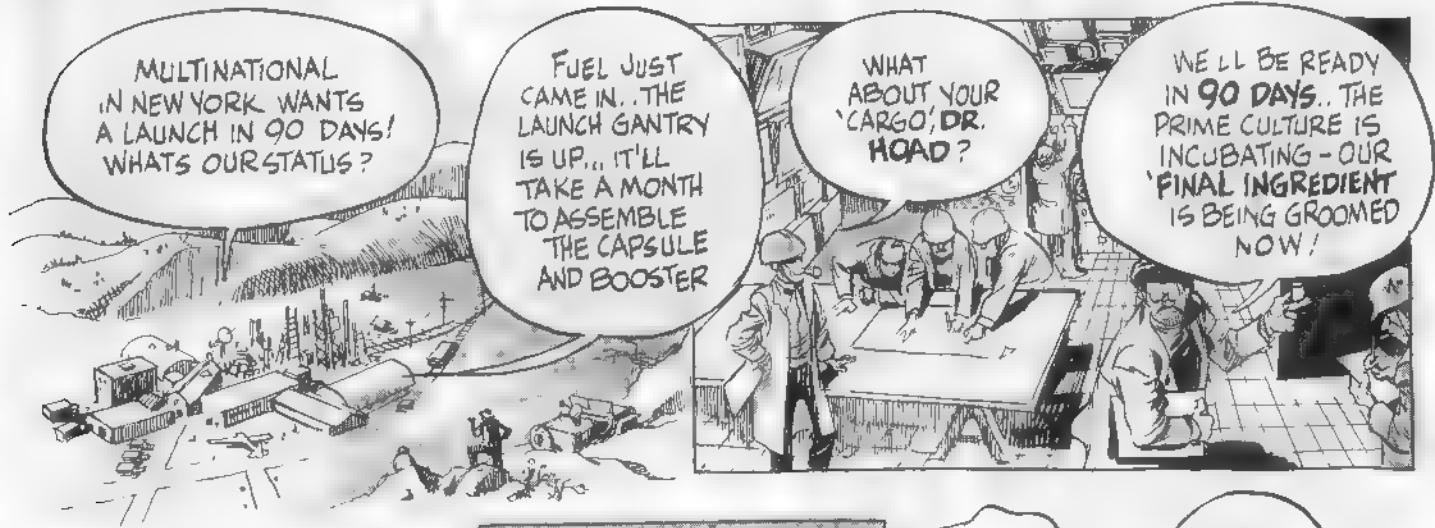
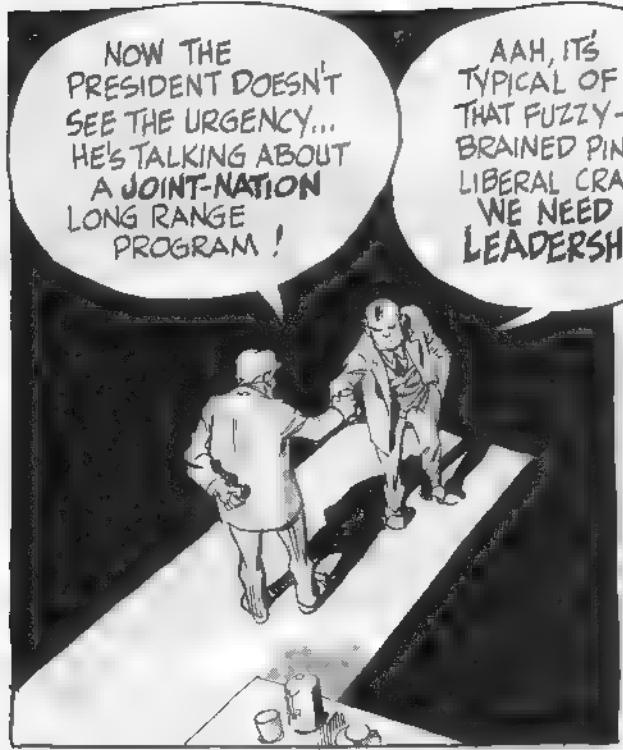
YES, YES... WE'RE  
READY TO FINANCE  
YOUR RETURN...  
MEDIA EXPOSURE  
A NATIONAL TOUR  
... THE WORKS!

RIGHT  
I SHALL  
CAMPAIGN  
ON THE  
COMMIE  
BETRAYAL

WELL... THAT'S  
NOT QUITE  
WHAT WE  
HAVE IN  
MIND... YOU  
SEE THE  
COUNTRY  
MUST TAKE  
THE LEAD IN  
CONTACT  
WITH THE  
PLANET  
BERNARD

HUH ??  
BERNARD  
??  
WHERE'S  
THAT ?

IT'S A DISTANT  
PLANET THAT  
SENT OUT A  
SIGNAL... NOW,  
UNLESS WE  
GET THERE  
FIRST, THIS  
COUNTRY  
WILL LOSE  
WORLD  
LEADERSHIP!





WE DON'T KNOW  
WHO HE IS, GENERAL AMI  
WE'RE MULTINATIONAL PEOPLE  
...OUR JOB IS TO BUILD YOUR  
LAUNCHING PLATFORM!!...  
SECURITY IS YOUR AFFAIR!

PROBABLY A U.S. CIA AGENT!  
PATCH HIM UP OBSTI AND KEEP  
HIM HERE UNTIL I DECIDE!! I'VE  
GOT A DELEGATION TO GREET...

...GET ME  
DR HOAD!

UCH!  
...EASY,  
DOC

I'M NOT A MEDIC  
...I'M A BIOLOGIST!  
TO THEM ALL 'DOCTORS'  
ARE THE SAME!

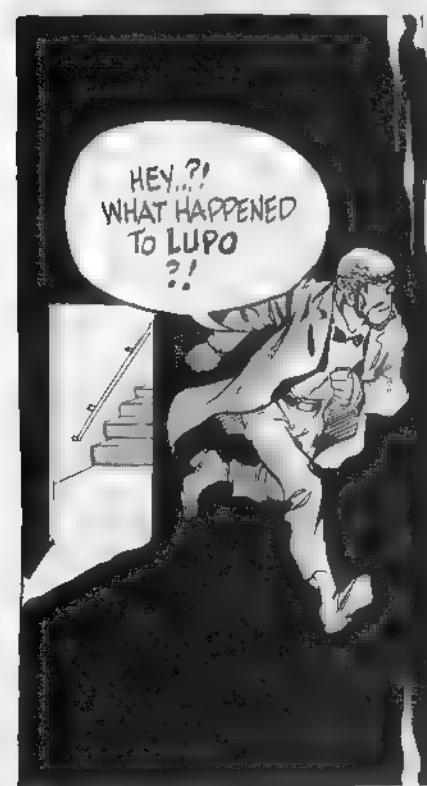
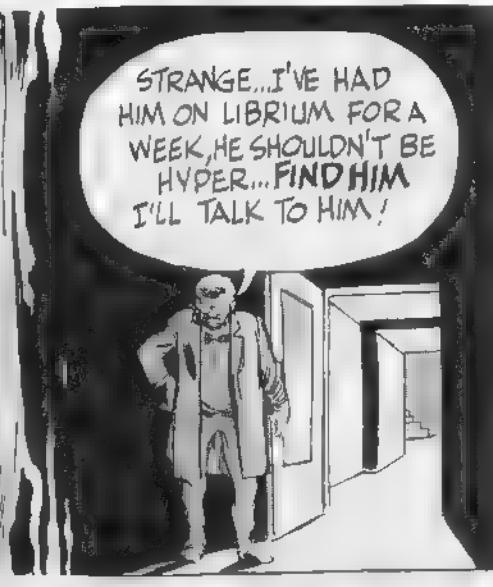
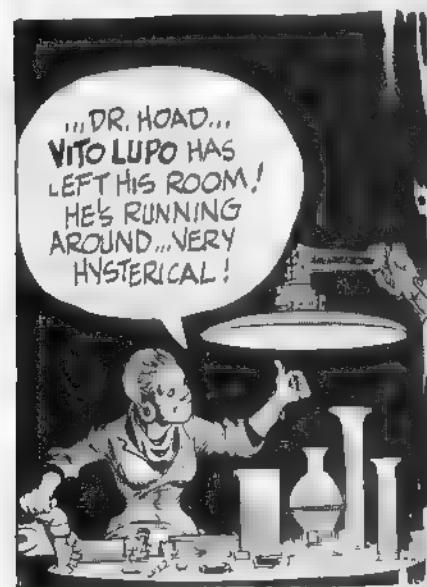
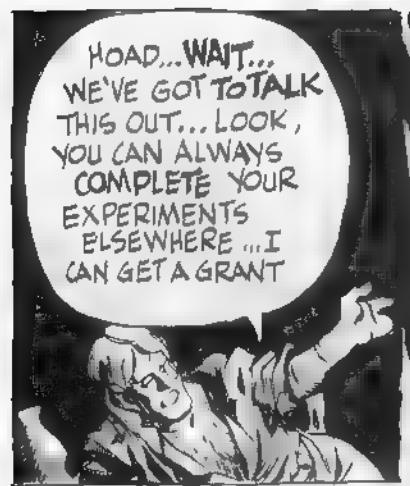
LISTEN...MY  
NAME IS BLUDD!  
I'M HERE TO TRY  
TO STOP THIS  
MADNESS!

...NAME'S  
HOAD...SAWYA  
AT TRIPARTATE!!  
I'M HERE TO DO  
A MUTATION  
EXPERIMENT  
P-E-R-I-O-D

...AND YOU'RE  
CRAZY...YOU  
CAN'T STOP  
THIS THING  
NOW!

LISTEN, HOAD...  
THE CONTACT WITH  
BERNARD MUST BE  
A WORLD EFFORT...  
IT'S THE GREAT CHANCE  
FOR MANKIND TO  
UNIFY AT LAST  
IN AN OUTREACH THAT  
CAN FINALLY  
SUBORDINATE  
NATIONALISM - STAYE  
OFF WAR AND GIVE  
CIVILIZED PEOPLE  
THE FIRST GREAT  
COMMON GOAL  
SINCE THE  
CRUSADES!

LOOK, BLUDD, I AM  
ONTO THE CREATION  
OF A NEW LIFE FORM  
...MY GOD, WHAT'S  
YOUR CHEAP POLITICAL  
CRAP COMPARED  
TO THAT??

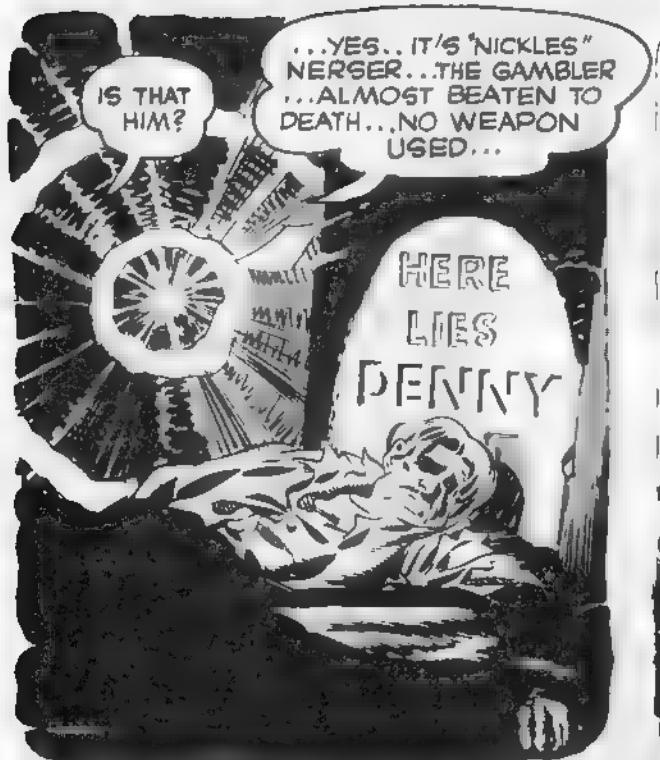


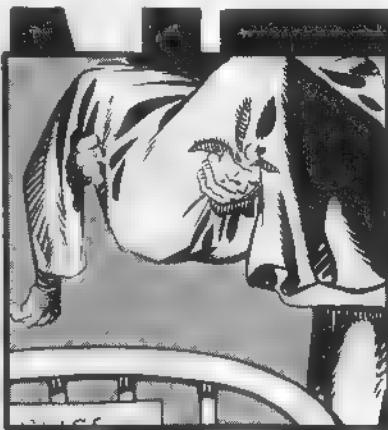
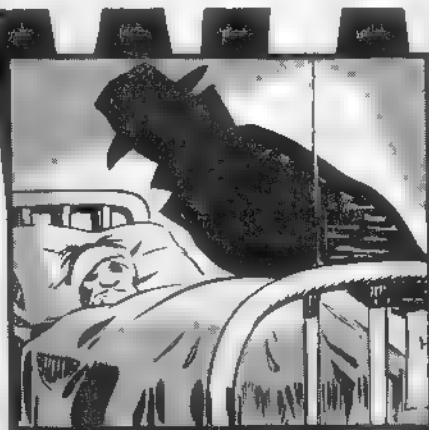






# 'NICKLES' NERSER





# WANTED

## ASSAULT WITH INTENT TO KILL

Description:  
height: 6' 1"  
weight: 198 lbs.

**WANTED FOR  
ASSAULT ON  
"NICKLES"  
NERSER !**

Nerser, gambler and shady speculator, disappeared on evening of January 10<sup>th</sup> on way to board meeting. His body was discovered in Wildwood Cemetery at 2 A.M. on Jan. 11<sup>th</sup>.



All evidence points to the guilt of the Spirit.

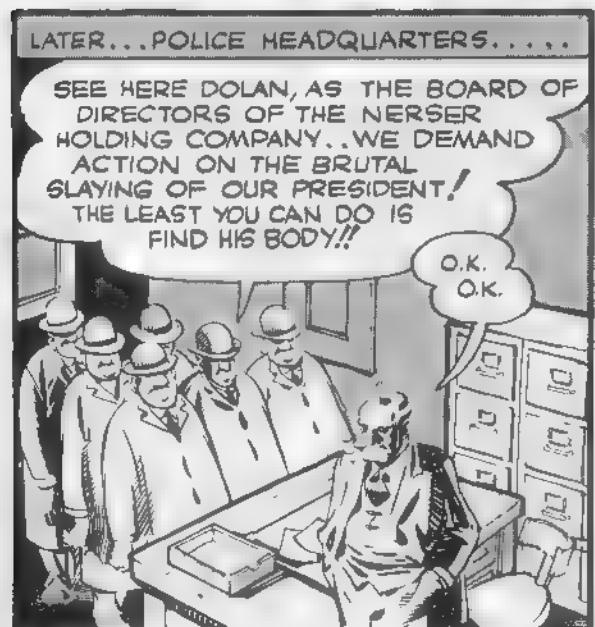
In the weeks since the beating, he has disappeared completely.

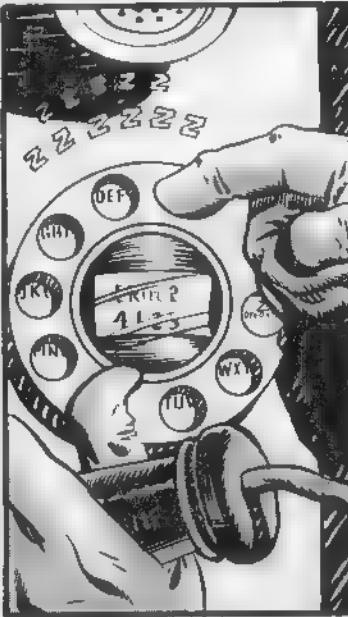
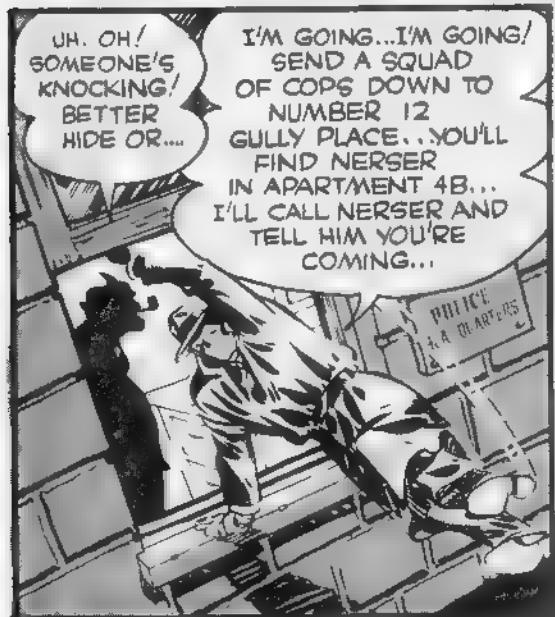
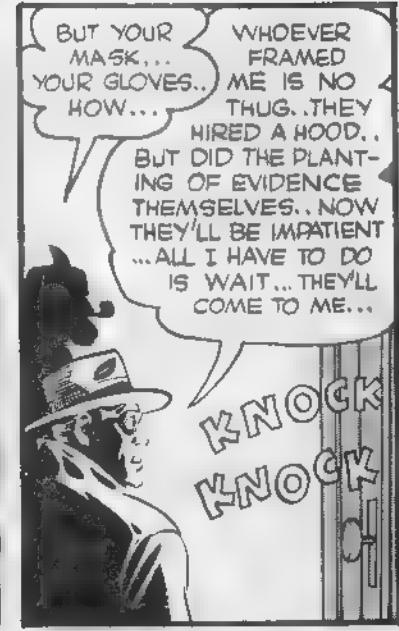
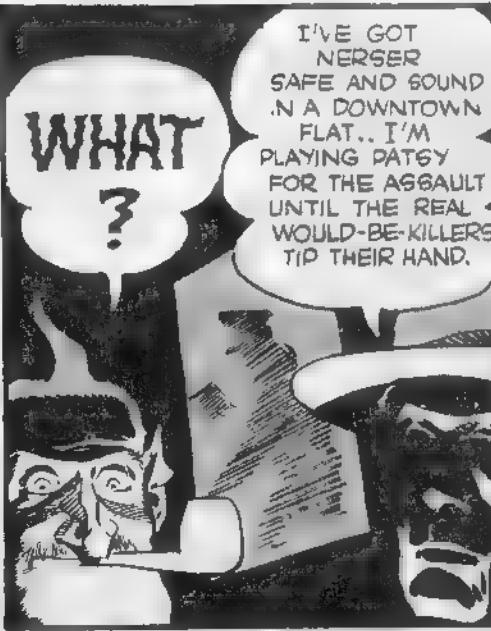
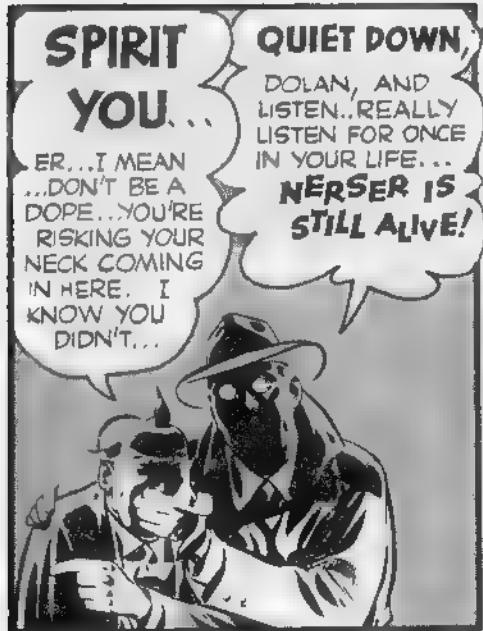
Any information as to his whereabouts should be forwarded to Commissioner Dolan's Office.

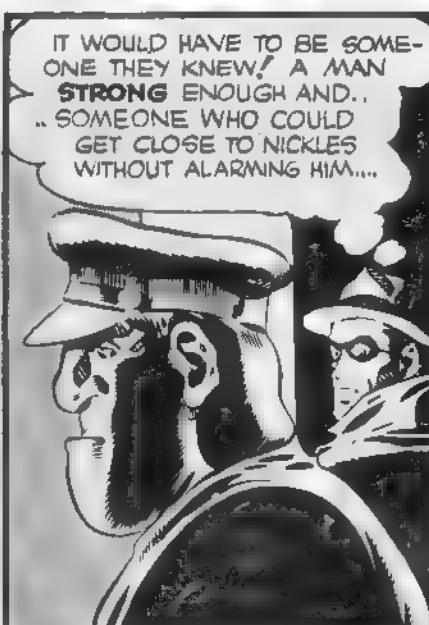
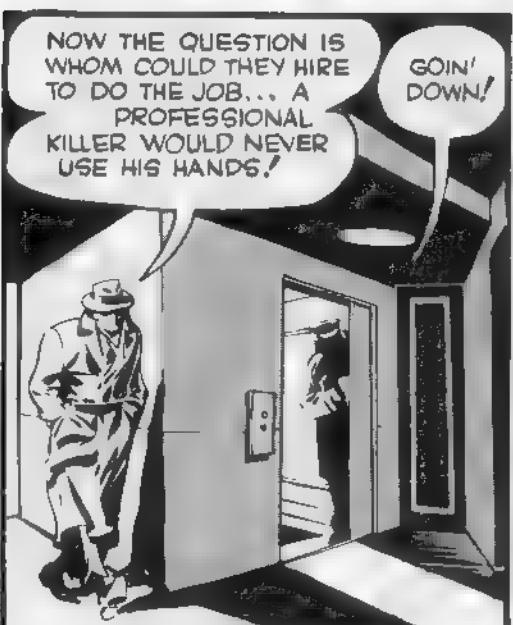
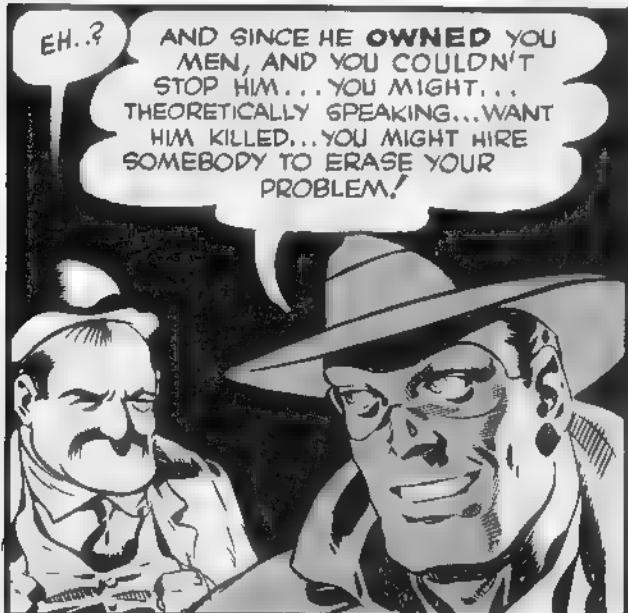
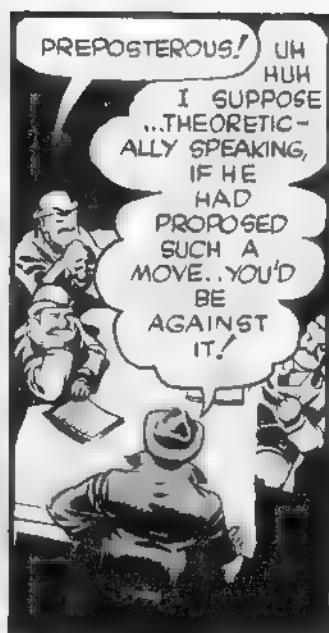
TWO WEEKS LATER...  
SOMEWHERE IN THE SLUMGULLY  
SECTION OF CENTRAL CITY...



YOU'VE OFFERED TO PLACE \$50,000 IN THE CITY HOSPITAL FUND IF I KEEP YOU ALIVE. I INTEND TO DO JUST THAT!











# HEAT ON THE MOON

OUTER  
SPACE

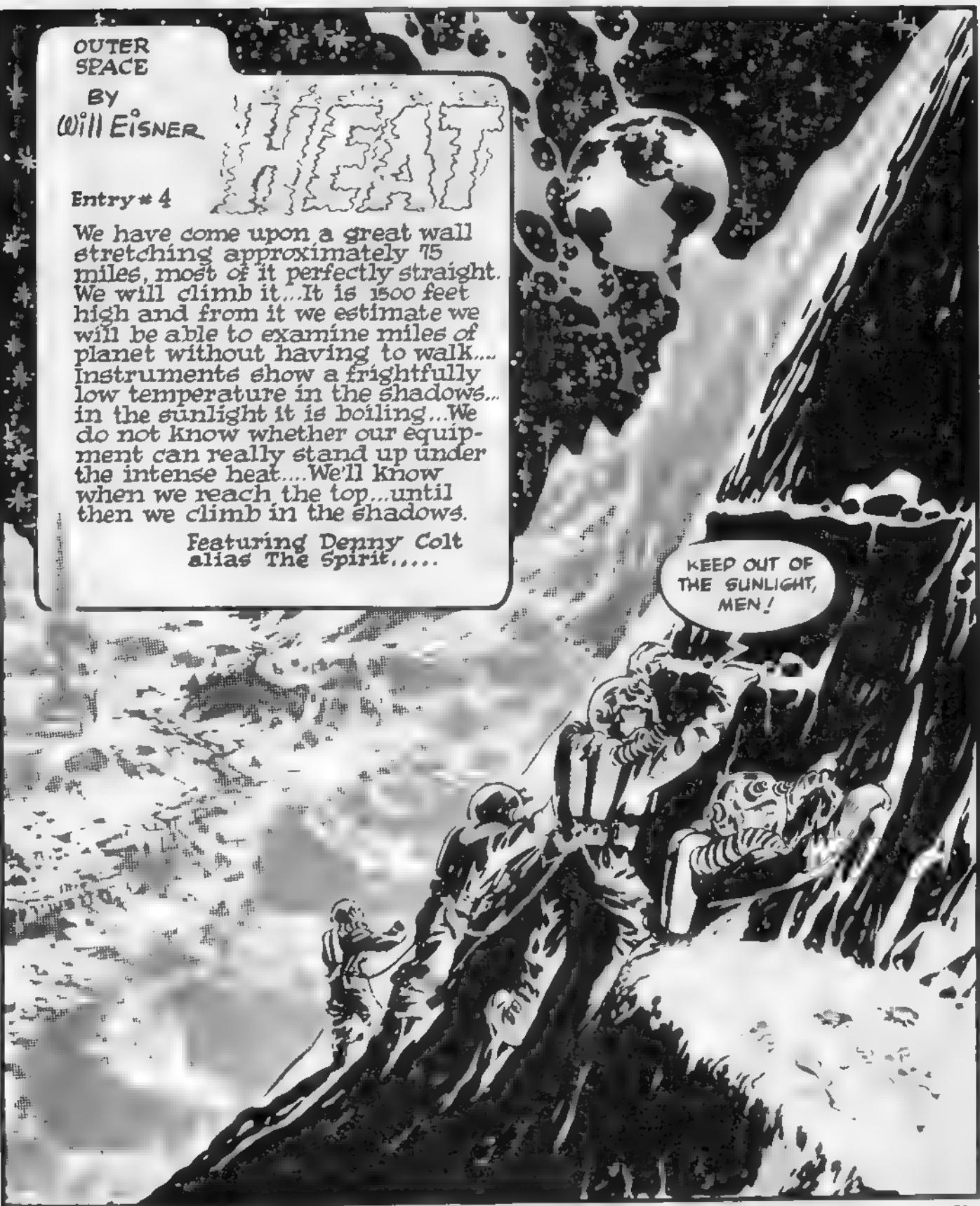
By  
Will Eisner

Entry # 4

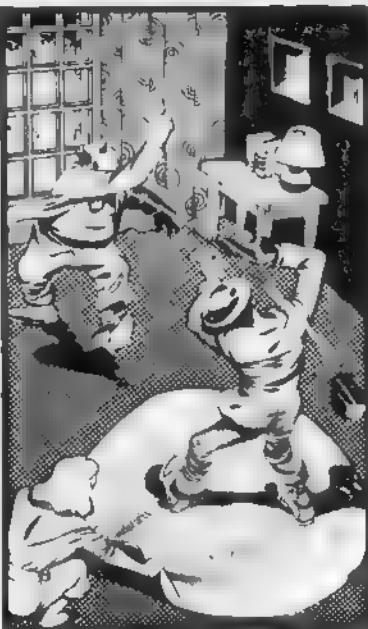
We have come upon a great wall stretching approximately 75 miles, most of it perfectly straight. We will climb it... It is 1500 feet high and from it we estimate we will be able to examine miles of planet without having to walk... Instruments show a frightfully low temperature in the shadows... in the sunlight it is boiling... We do not know whether our equipment can really stand up under the intense heat... We'll know when we reach the top... until then we climb in the shadows.

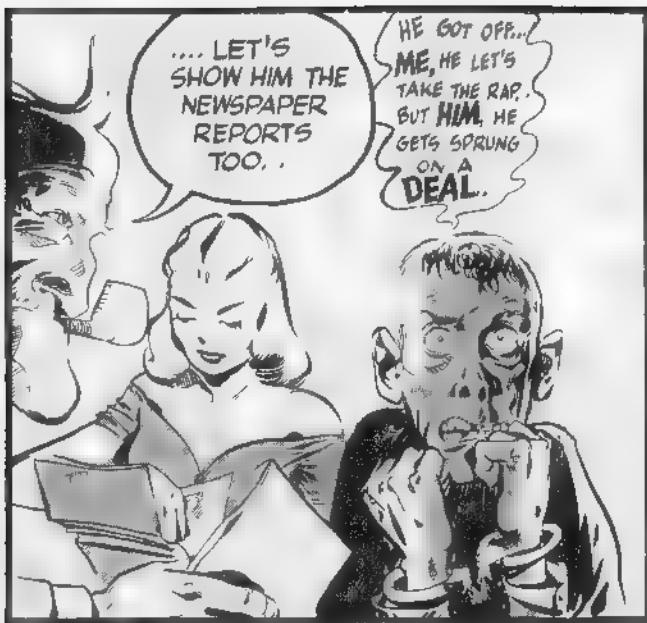
Featuring Denny Colt  
alias The Spirit....

KEEP OUT OF  
THE SUNLIGHT,  
MEN!









## SPECIAL 10 CONVICTS ACCEPTED IN SPACE LEGION

WILL WORK AS CONSTRUCTION  
GANG---SUPERVISOR OF GANG  
NOW SOUGHT

EXTRA

COURIER

# SPIRIT ASKED TO TAKE TRIP TO MOON

WOULD SUPERVISE CONVICT SPACE LEGION...COMMISSIONER  
DOLAN OPPOSES REQUEST...CRIMEFIGHTER STILL UNDECIDED



Entry #4 (continued)  
...we have made excellent time... climbing is easy on the moon... the sun is the big enemy here... discipline is good... excepting for Spider... he cannot take lack of action...

SPIDER,  
STAY IN LINE

WATCH THE SUN  
SPIDER, KEEP IN  
THE SHADOWS...

SPIDER,  
HEY,  
WATCH  
Y'R  
FOOTING!

FREE THE  
ROPE AND  
PULL, I'LL  
HOLD ON!

IT'S  
JAMMED  
INTO A  
CUT!

HELL!

HOLD ON  
SPIRIT... I'M  
DIGGIN' IT  
LOOSE!

G-G-O-T...  
SH...

I'LL GET  
HIM... GRAVITY  
IS SIX TIMES  
WEAKER  
HERE THAN  
ON EARTH.  
I'LL  
CATCH  
HIM ON  
THE FIRST  
BOUNCE

HEY!  
LET  
GO  
OF  
THOSE  
ROPES

NO YOU DON'T!  
WE NEED YOU  
... AND YOU  
AIN'T GOIN'  
NOWHERE!

YOU STAY RIGHT  
HERE, COLT.  
THE SPIDER'S  
GOT THIS  
COMIN' TO  
HIM... HE'S  
GOT LOTS  
TO PAY  
FOR  
LOTS



WHY DON'T  
THEY COME  
AFTER ME...  
THEY'RE  
LETTIN' ME  
**FALL...**



THE HEAT'S  
ON, SPIDER...

THE COPS ARE ONTO YA  
SPIDER... IT'LL BE A WEEK  
BEFORE THEY CATCH UP WITH  
US... WHY NOT LET ME TAKE THE LOOT  
AND MEET YOU UP IN  
THE HILLS...



YA MUST BE SMART  
ENOUGH TO FIGURE  
HOW TO DEAL HIM  
OUT!

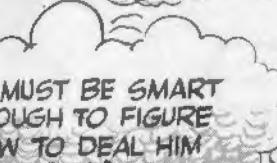


FLY OL' PAL, THE COPS  
GOT US ZEROED IN...  
LISSEN, OL' PAL, WE  
GOT 500,000 BUCKS  
IN OUR KITTY... IF  
THE COPS GET  
US TOGETHER  
THEY'LL GET IT  
**ALL** UNLESS  
YOU HELP...

SURE  
PAL,  
WHAT  
CAN  
I  
DO?



THERE'S  
OL' FLY  
MUSCA, HE  
OWNS HALF!



I AM...  
WATCH...  
**HEY FLY!**



SURRENDER TO THE COPS...  
ALL THEY GOT ON YOU IS  
A BREAKIN' AND ENTRY  
RAP... YOU C'N DO THAT  
STANDIN' ON Y'R HEAD...  
JUST FIVE YEARS...  
TWO WITH  
GOOD  
BEHAVIOR...

I DUNNO...  
I DUNNO...



I'LL SURRENDER  
TOO... FOR THAT  
ASSAULT WITH A WEAPON  
DEAL IN FRISCO... WE'LL  
BOTH BE OUT AT THE  
SAME TIME... **SEE**... Y'GOTTA  
TRUST ME FLY OL' PAL...  
I PROMISE YOU... I  
SWEAR WE'LL BOTH  
**GO THE SAME  
WAY!!**



OKAY...  
LIKE WE  
ALWAYS  
DONE... WE  
SHARE  
**EVVYTHIN'**  
S'LONG  
SPIDER,  
SEE YA  
IN TWO  
YEARS...

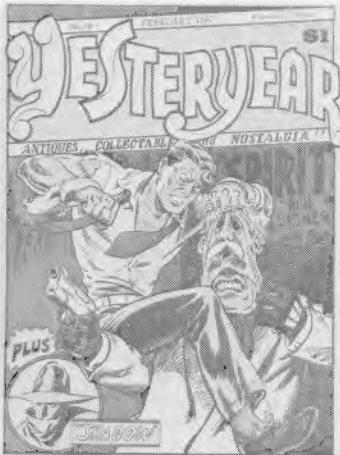
SMART... BOYYYY...



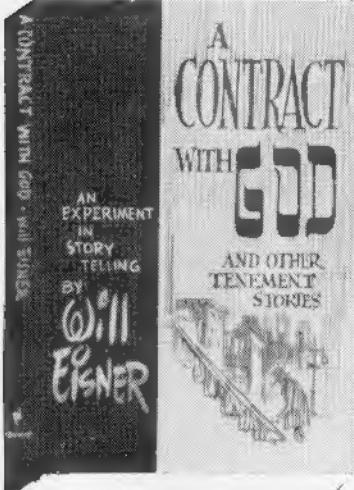


# Other Comics from Kitchen Sink

1. **Yesteryear** No.59. Special issue featuring Eisner's Spirit. Article by Cat Yronwode. Also, a piece on Walter Gibson, creator of The Shadow. \$1.25 postpaid.



2. **A Contract With God.** Will Eisner's marvelous comic novel based on his early years in a tenement district in the Bronx. "An important book...an individual vision with touches of genius."—Harlan Ellison. Squareback format. \$5.35 postpaid.



3. **Artistic Comics.** Sketches, doodles, ideas from the sketchbook of Robert Crumb. 1.25  
 4. **Banzai Comix.** An excellent book by Kim Deitch, Joel Beck and Roger Brand. 1.25 postpaid  
 5. **Barefootz No.1.** Funny comix from Howard Cruse. \$1 postpaid  
 6. **Barefootz No.2.** Insightful & hilarious material. \$1 postpaid  
 7. **Barefootz No.3.** "One of the brightest lights ever to shine in the underground."—Don & Maggie Thompson. 1.25 postpaid  
 8. **Bizarre Sex No.7.** Outrageous as ever. John Pound cover. 1.50  
 9. **Class War Comix.** British anarchist Clifford Harper offers his view of future society. 1st of a proposed series. 1.25 postpaid  
 10. **Comix Book No.4.** The bastard child of a brief affair be-

ween Marvel Comics and the underground. 68 pgs. 1.25 postpaid

11. **Comix Book No.5.** Final issue. Lots of artists. 1.25 ppd

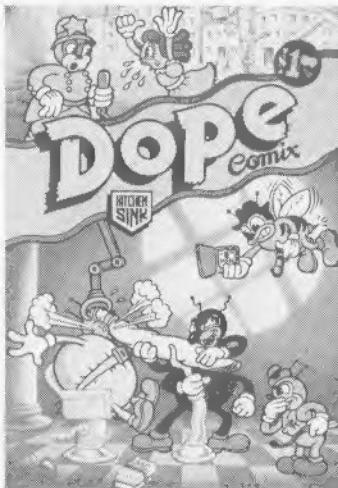
12. **Compleat Fart.** Lee Marrs' tongue-in-cheek humor. 1.25 ppd

13. **Corporate Crime No.1.** The Karen Silkwood case, ITT Scandal, Ludlow Massacre and other historical material is examined by 15 top artists. 1.50 postpaid

14. **Corporate Crime No.2.** Further graphic depictions of white collar crime around the world. Leonard Riffas, editor. 1.25 ppd

15. **Deep 3-D Comix.** Special glasses included. 1.25 postpaid

16. **Dope Comix No.1.** Leslie Cabarga cover. Cartoonists look at drugs in society. 1.25 ppd



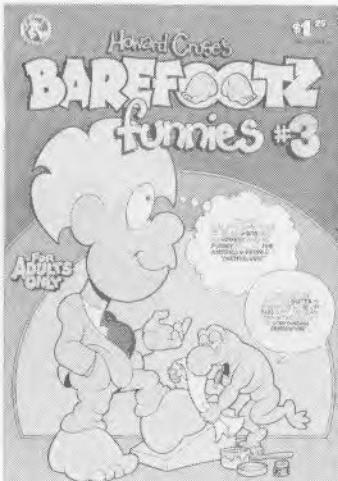
17. **Dope Comix No.2.** John Pound cover. (posters of this and No.1 are available. write for details.) Funny stuff! 1.25 ppd

18. **Dope Comix No.3.** Jay Lynch cover. LSD and other drugs. Top artists. 1.25 postpaid

19. **Fever Dreams.** Jan Strnad & Richard Corben combine on this science fiction classic. 1.25 ppd

20. **Fifties Funnies.** Bil Stout cover. What were the 50's really like? Send us 1.50 for this view.

21. **Dutch Treat.** Holland's top



31. **Phoebe & the Pigeon People.** Collection of the syndicated strip by Jay Lynch & Gary Whitney. Smaller format. 1.25 postpaid

32. **Phoebe & the Pigeon People No.2.** Latest collection of topical humor. Punk cover. 1.25 ppd

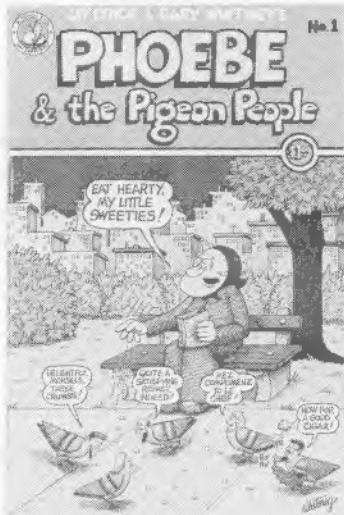
33. **Power Pak.** Autobiographical comic by Aline Kominsky-Crumb. Powerful stuff. 1.25 postpaid

34. **Snappy Sammy Smoot.** The "best of" Skip Williamson's 60's hipster from Bijou. 1.25 ppd

35. **Snarf No.6.** R. Crumb energy shortage cover. Plus Denis Kitchen, Justin Green, Jay Kinney, and others. 1.25 postpaid

36. **Snarf No.8.** Infinity cover by John Pound. Many other artists in this funny series. 1.25 ppd

37. **Snoid Comics.** Mr. Snoid finally gets his own book. Robert Crumb's latest effort. 1.50 ppd



cartoonists display a sampling of their superb work. 1.25 postpaid

22. **Home Grown Funnies.** This classic Robert Crumb comic is now in its 13th printing! 1.25

23. **Hyper Comix.** A solo book by Steve Stiles. "Stiles is the Steve Martin of cartoonists"—Jay Kinney. Funny. 1.25

24. **Joel Beck's Comics.** The early work of this pioneer underground cartoonist. 1.25 ppd

25. **Kurtzman Komix.** First collection of the early Harvey Kurtzman, America's foremost satirist. R. Crumb introduction. 1.25

26. **Mickey Rat No.2.** Robert Armstrong's decadent mouse. \$1

27. **Mondo Snarfo.** Surrealistic tour-de-force by Denis Kitchen, R. Crumb, Bill Griffith, Robert Armstrong, Kim Deitch, and many others. 1.25 postpaid

28. **Mr. Natural No.3.** Is this the end of Crumb's popular guru? It could be. 1.50 postpaid

29. **MU: The Land That Never Was.** Airships from Atlantis discover the enchanted land of Mu. George Metzger. 1.25 postpaid

30. **People's Comics.** This is the one where R. Crumb kills off Fritz the Cat for good. 1.25



38. **Sleazy Scandals of the Silver Screen.** The sordid side of Hollywood is exposed by Bill Griffith, Art Spiegelman, Spain & Kim Deitch. 1.25 postpaid

39. **Smile No.2.** Jim Mitchell. \$1 SPIRIT (see inside front cover)

40. **Trina's Women.** The best of Trina Robbins' comics. \$1 ppd

41. **Weird Trips No.2.** The true grisly story of Ed Gein by Dave Schreiner. Bil Stout cover. 1.25

42. **XYZ Comics.** The last word in comix from R. Crumb. 1.25

Kitchen Sink Enterprises, Box 7, Princeton, Wis 54968

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Enclosed is \$\_\_\_\_\_ for the items I have circled below. I understand you will package these carefully and ship promptly. I certify that I am over 18 years old.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42

Please include a Krupp Mail Order Catalog with my order.

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

